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CBC execs need to find cash or resign: Group

CBC, I Care! calls on board to find new revenue sources **PAGE 3**

Science is fun, but not for me, teens say in poll

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I, ROBOT RULE MAKER

MANY SCI-FI MOVIES STILL STICK TO ISAAC ASIMOV'S LAWS OF ROBOTICS **PAGE 17**



Driver did the right thing: Manconi



OC Transpo general manager John Manconi speaks with reporters Thursday. JOE LOFARO/METRO

Close call? Traffic light changed, vehicles ahead of bus kept driver from moving through crossing



JOE LOFARO
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An unsettling photo was posted to Twitter Thursday morning appearing to show a rail crossing barrier on the roof of a stopped OC Transpo double decker bus just feet away from an oncoming VIA Rail train in Barrhaven near Fallowfield station.

But OC Transpo general manager John Manconi is standing behind the driver of the 72 bus, saying he did the right thing by not backing up once his vehicle had crossed the stop line on Fallowfield Road.

The crossing is not the same one from the September 2013 VIA and OC Transpo bus crash that killed six people when the bus failed to stop as the train crossed the transitway, but it is nearby, just south of Fallowfield station, on Fallowfield Road.

A member of the public described the scene as a "close call" on Twitter.

Thursday afternoon OC Transpo general manager John Manconi said at a press conference at city hall about the incident that the driver did the right thing, keeping passengers safe after having been blocked by vehicles ahead of the bus from advancing through the crossing.

Before he took questions from reporters about the incident, he explained that the traffic light turned yellow and there were five vehicles in front of the bus which made it through the intersection as the barrier came in contact with the bus.

Manconi said the bus had not been speeding.

"The scenario of a light turning yellow, whether you're in a car or any vehicle, when you have to make that judgment; do you go through that intersection or do you stop? He did the right decision and he put the brakes on," he said.

He said the bus did go over the stop line, but not over the rail tracks.

"Safety is our number one concern and we do not back up our buses without what's called a spotter. That is a proto-

col," he said.

After speaking with Via and traffic engineers it was deemed there were no "gaps in doing the right thing," said Manconi when asked if there would be any further investigation into the incident.

Via said in a statement just before noon that there were "mechanical issues" involving a different crossing, and that only a "situation" involving crossing signals at the Fallowfield location occurred this morning.

"This situation is currently under investigation. More information will be provided when available," said Via in the statement.

"Via Rail apologizes for any inconvenience these situations may cause."

Craig Watson, president of the Amalgamated Transit Union Local 279, told Metro that based on the information he has received so far, the bus driver did "a safe move" and stopped approximately 15 feet from the train.

"The driver made the right decision based upon the circumstances we're being presented with so far," he said.

"He protected the safety of everybody on the bus and everybody on the train."

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New CBC supporter group calls for broadcaster's board to resign

Finances. National broadcaster needs steady revenue: Group



LUCY SCHOLEY
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The CBC board of directors should resign if they can't secure stable funding for the national broadcaster, says a new non-partisan group.

CBC, I Care! is pushing for the Crown corporation's board to find alternative revenue in the face of "draconian cuts."

The organization, based in Eastern Ontario and Western Quebec, is also trying to raise awareness of what it says is the importance of a national broadcaster.

"People haven't really figured out, one, that CBC is rapidly disintegrating and, two, how important it is in terms of bringing the nation together and providing us a common platform

to talk and see each other and hear our stories," said Clive Doucet, a former Ottawa councillor who's now co-president of CBC, I Care! with former Gatineau councillor Louise Poirier.

According to the organization, Canadians paid \$29 each in 2014-2015 for the CBC. On average, other countries pay \$82 per citizen for their national broadcasters.

According to CBC, I Care! the Crown corporation has lost 2,107 jobs since 2008 — partially because of government cuts.

"It can't even keep open its wardrobe department, which has three employees and is absolutely necessary for all the shows that you see and is a huge part of the history for the country," said Doucet.

CBC, I Care! said it also wants to see plans for funding alternatives from each federal party in advance of the 2015 election.

This group is not to be confused with Friends of Canadian Broadcasting — another national program-



Clive Doucet and Louise Poirier, co-presidents of CBC, I Care! — a new group that's calling for the national broadcaster's board to resign if it can't secure stable funding. LUCY SCHOLEY/METRO

ming support group that has been around since 1985.

In an email, Radio-Canada director of communications France Belisle said that the organization has a

strategic plan for the next five years.

"Financial challenges (are) not only affecting CBC/Radio-Canada," she wrote. "Private and public broad-

casters are facing the same challenges."

Follow Lucy Scholey on Twitter @MetroLucy



Mulcair: NDP MPs revictimized by Trudeau

Two female New Democrat MPs have been victimized a second time by Justin Trudeau's decision to publicize their complaints of inappropriate behaviour against Liberal MPs Scott Andrews and Massimo Pacetti and suspend the pair from caucus pending an investigation, NDP Leader Tom Mul-

cair says.

Speaking in Whitby, Ont., Mulcair said he knew about the complaints but had not pursued them because the women wanted to keep the matter confidential.

He also chided Trudeau for failing to give New Democrats a heads-up be-

fore going public.

However, Trudeau continued to argue that he had "a duty to act."

"I was, as you know, very, very diligent to not reveal the gender, the identity or even the party affiliation of the individuals making the complaints," Trudeau said during a byelection cam-

paign stop in Hinton, Alta.

As for New Democrats' accusation that he didn't respect the wishes of the women to keep the matter confidential, Trudeau said: "I just know that for someone to come forward directly to a party leader who is not their own means that there is an expectation

that there will be consequences."

The matter has been referred to the secretive multi-party board of internal economy. The Liberals are asking that an independent third party be brought in to investigate the complaints.

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1 NEWS

Elmwood students turn off laptops, dig into outdoor art

Creative minds.

Wakefield artist Marc Walter leads students in collaborative art project



LUCY SCHOLEY
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Digging in soil and gathering sticks to make a collaborative large-scale art piece is like the antithesis to stooping over a laptop or smartphone.

That's how Elmwood School art teacher Heawon Chun describes the six nature sculptures her students have created these past few weeks. The all-girls school in

Rockcliffe already looks like it belongs in a fairy tale. And these large sculptures made from sticks and feathers — including a cocoon, sheep, wishbone and Harry Potter-inspired homes — add to the whimsy of the schoolyard.

"This idea of collaboration, compromising, being out there and learning to be pa-

tient — it's a lot of work," said Chun. "I also wanted to change the landscape of Elmwood and bring in something that would express the creativity and the imagination of those students outside."

Wakefield artist Marc Walter guided the 86 students, from grades 6 to 12, in the collaborative art project. His

work has an environmental bent, with a focus on recycling materials found in nature and using the landscape.

Grade 10 students Sheetza McGarry, Emily Bangsball and Lucy Whichelo worked on a giant wishbone that looks like a funkier version of an arch at an outdoor wedding.

"It's representing how

when you walk into the junior school and you're young, you're full of wishes and you have a bunch of ambitions," said McGarry.

Another art piece, called Up, is a tower of branches meant to direct eyes from iPhones to nature.

The art will stay on the school grounds indefinitely.



From left, Sheetza McGarry, Lucy Whichelo and Emily Bangsball stroll under their wishbone art sculpture at Elmwood School. ALL PHOTOS BY LUCY SCHOLEY/METRO



Elmwood School student Diya Dadlani crouches under an outdoor art sculpture she made with her class.



Elmwood School students, from left, Caitlin Baxter, Phoenix Plessas-Azurduy and Allison Sedlezky pose beside their cocoon sculpture.

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Monument dedicated to War of 1812 unveiled on Parliament Hill



The new War of 1812 monument unveiled on Parliament Hill Thursday depicts seven figures representing the diverse peoples who contributed to a defining moment in Canada's history. JOE LOFARO/METRO

'Nation-building.'
End of the war marked
Canada's first steps
toward independence



JOE
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The federal government unveiled a new War of 1812 monument on Parliament Hill Thursday to commemorate the 200th anniversary of the war that started on June 18, 1812 and saw Canada triumphantly defend itself from American invasion.

Toronto-based sculptor Adrienne Alison designed the bronze monument, which depicts seven figures. It's located behind the southeast corner of East Block, across the street from the National War Memorial.

Alison won a national design competition in 2012 and said it took her more than eight months to create the piece — her first work on display in the national capital. She said she was honoured to be selected to capture a "seminal" moment of Canadian history in one of her own works.

"I feel this war (was) very important. It was nation-building for Canada and it was a couple of moments of

Canadian history where it was a defining moment," she said.

The sculpture consists of a Métis firing a cannon, a woman bandaging the arm of a member of Lieutenant-Colonel Charles de Salaberry's Voltigeurs Regiment, a Royal Navy sailor pulling a rope, a First Nations warrior pointing in the distance, a Canadian militiaman raising his arm in triumph, and a member of the Royal Newfoundland Regiment firing a musket.

"I think having all the different diverse groups, it really ties into the notion of multiculturalism now," said Alison.

Kitigan Zibi member Brenda Odjick, who has an ancestor who fought in the war, referred to the sculpture as

a "fitting tribute" to the First Nations who helped form the country during the war. Canadian Heritage has records of at least 1,600 names of Canadians and First Nations members who lost their lives in battles.

The end of the war in 1815 marked Canada's first steps to independence. Canadian Heritage Minister Shelly Glover, who has Métis roots, said she hopes the monument will be a source of pride for all Canadians.

"The seven bronze figures represented so magnificently in this monument reminds us of the heroics, friendships, and the sacrifices of so many diverse combatants who came together against all odds and triumphed," said Glover.



Artist Adrienne Alison poses in front of the War of 1812 monument she created after winning a national design competition two years ago. JOE LOFARO/METRO



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Tales of gas, mud and memory

A German Howitzer, 21 cm Morser 10, is displayed during the media preview of the new exhibit — Fighting in Flanders: Gas, Mud, Memory. — at the Canadian War Museum in Ottawa on Thursday. The new exhibition explores the Canadian experience in Belgium during the First World War and runs through to April 26, 2015.

SEAN KILPATRICK/THE CANADIAN PRESS



Employment Minister Jason Kenney THE CANADIAN PRESS

Top banker's work-for-free advice 'wrong message'

Employment Minister weighs in. 'I think kids should work for pay,' says Jason Kenney

Telling jobless university graduates to work for free until the job market improves would be asking them to lower their expectations, which is "the wrong message" to be sending to Canada's youth, federal Employment Minister Jason Kenney said Thursday.

His comments follow controversial remarks Bank of Canada governor Stephen Poloz made earlier this week, when he suggested young Canadians and others struggling to find work should acquire more experience through volunteering in an area close to their expertise.

"I disagree with governor Poloz on this," Kenney told reporters after delivering a speech to a Toronto business crowd. "I think kids should work for pay."

Poloz's remarks to a House of Commons committee on Tuesday were criticized by advocates for interns and young workers, who said they show the central bank governor is out of touch with the reality young would-be workers face every day.

"I don't think we should be sending message to young

Losing out

Kenney cited a Conference Board of Canada study that said Ontario is losing out more than \$24 billion in economic activity and \$3.7 billion in provincial tax revenues annually because employers cannot find people with the skills they need in their businesses.

people to reduce their expectations," Kenney said. "I think that's the wrong message to send."

He said other countries do a better job at engaging the private sector in the process of skills development and training for youth.

"That is what the Europeans do, we should be able to do it in Canada as well."

Statistics Canada's latest job numbers said the unemployment rate for people aged 15 to 24 was 13.5 per cent in September, almost double the country's overall rate of 6.8 per cent for the same month.

In his speech, Kenney said the youth unemployment in the Greater Toronto Area was around 20 per cent.

He also referred to what he called the "paradox of too many Canadians without jobs in an economy of too many jobs without Canadians."

THE CANADIAN PRESS

\$5-million penalty

Settlements reached in water heater competition case

The federal Competition Bureau announced Thursday it has reached agreements with two firms aimed at strengthening competition and consumer choice in Ontario's residential water heater industry.

Under the agreement, one of the companies, Reliance

Comfort Limited Partnership, will pay a \$5-million administrative penalty and contribute \$500,000 to the bureau's investigation into what it called "anti-competitive water heater return policies and procedures aimed at preventing consumers from switching to competitors."

Reliance is also required to take "certain steps to make it easier for customers to terminate their rental agreements and return their water heaters," it said.

The settlement arose out of applications the bureau filed with the Competition Tribunal in 2012 challenging alleged anti-competitive practices against Reliance and Direct Energy.

Meanwhile, the bureau said it subsequently approached EnerCare Inc. after learning it planned to acquire Direct Energy's water heater business in Ontario. "EnerCare was not the subject of the bureau's application regarding Direct Energy's practices and has

not engaged in any anti-competitive behaviour," it said. "However, given its acquisition of Direct Energy's water heater rental business, the bureau has obtained written commitments from EnerCare that put an end to Direct Energy's anti-competitive behaviours."

Meanwhile, the bureau said it was continuing litigation before the tribunal against Direct Energy and is seeking, among other things, an administrative penalty of \$15 million.

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Nikki Payne will be at Yuk Yuk's Ottawa from Nov. 13-16. COURTESY HEATHER EVE SPROAT

Our foul-mouthed ambassador to a better, nicer world

Nikki Payne. She may not know where she's going, but this comic's happy where she is



LUCY SCHOLEY
lucy.scholey@metronews.ca

If any comedian can swear her way to utopia, it may be Nikki Payne.

The 38-year-old Sackville, N.S., native, known for her cleft palate, lisp and choice of words, said she hopes she can one day turn her jokes into something more meaningful.

"If I can somehow make my fart jokes help people to be nicer, I think that's the goal," she said, laughing. "That doesn't make sense, at all,

but that's where I think I'm headed. Fart jokes for a better world. I'm going to swear my way to utopia."

While she said that as a joke to a what-will-you-do-next question, Payne said she's not sure what's in store for her. Still, she's OK with that.

It sounds like the award-winning comedian is in a comfortable place, both in location and career. After spending many years in Toronto, she started dreaming of that "postcard East Coast home" and moved to a little place near a beach in New Brunswick.

She said she's learning to be content with life as is and not worry about what she could, or should, be doing.

"I tell jokes, and that's how I pay my bills. That's pretty wicked awesome," she said.

But the comedy times are

a'changin'. It's not like the 1980s, when clubs were hopping with fans coming out to see comedians. Today, it's more about building yourself, rather than hoping a network will notice you, said Payne.

"You really have to run your own little creative project like it's your own little business," she said. "People come to see a specific comic now, and so they're following either the comic's blog or over Twitter or over YouTube."

Apart from blogging about her dog, Emillio Estevez, Payne said she's not quite at the point of making homemade videos with her phone.

"I just figured out, a couple days ago, how to get my boarding pass on my phone and I was quite proud of that," she said.

Payne will be at Yuk Yuk's Ottawa from Nov. 13-16.



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Coach says top-ranked Ravens not in championship form yet

Basketball. Team must build back up after loss of big starters in Kevin Churchill and Tyson Hinz



TREVOR GREENWAY
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The Carleton Ravens basketball team may be ranked No. 1 in the country, but Dave Smart doesn't see it that way.

The Ravens head coach, who has led the team to 10 CIS championships since 2002 — including the last four consecutive years — admitted there are better teams on the court right now. He now has the challenge of bringing the Ravens back to championship form.

"This team is not a championship team and they know that," said Smart, a day before his Ravens' home opener Friday

against Brock University. "They know that if we are going to become a championship team, we have got a lot of things we have to get better at."

Smart said there are at least three teams — the Ottawa Gee-Gees, McMaster and Ryerson — that are playing better basketball right now.

Smart can't forget the OUA Wilson Cup stunner last year that saw the Gee-Gees dethrone the Ravens in a buzzer-beating 78-77 win. While the Ravens got their revenge in the CIS final, Smart just hopes his team is rolling by the time the two city rivals meet in January.

The Ravens are trying to fill big roles this year with the loss of two key starters in Kevin Churchill and Tyson Hinz. Hinz is playing pro ball in Europe while Churchill is helping the Ravens from the sidelines as assistant coach this year.

Smart said younger players will have to step up to fill the

Tipoff

The Ravens start their campaign for a record 11th CIS title Friday night against the Brock Badgers. Tipoff is at 8 p.m.

void left by the two "starting bigs," and it's all up to them.

"We have got a couple of veteran guys who are good and then we have got a lot of young guys who will be good if we can get everybody on page," he said.

"We have got the potential to be very good down the road, but right now, it's a bit of a struggle."

The Ravens do have Philip Scrubb back for a fifth year, as the star guard skipped last year's NBA draft to attempt to win his fifth CIS title in as many years and try to snag his fourth consecutive CIS outstanding player award.



The Carleton Ravens celebrate after winning their 10th Canadian Interuniversity Sport championship last season after knocking off their city rivals, the Ottawa Gee-Gees in the final by the score 79-67. TREVOR GREENWAY/METRO

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August incident

Man charged with sexual assault, theft

An Ottawa man has been charged with sexual assault and theft after he allegedly stole money from a female escort and then assaulted her when he returned to repay the money.

The woman alleges a man, who used the name

'Marcus' at the time, used her escort service and then stole an undisclosed amount of money from her.

When he returned to pay it back, he sexually assaulted her, police said.

Police charged 28-year-old Ubong Michael Akpan after the female escort came forward about the Aug. 27 incident.

Akpan was expected to appear in court on a bail hearing Thursday afternoon. **TREVOR GREENWAY/METRO**

Barrhaven

Man faces several gun-related charges

A 24-year-old Ottawa man is facing multiple charges after a shooting incident in Barrhaven Wednesday afternoon.

Police arrested Shamsodin Feizi hours after the incident, in which neighbours on Willow Creek

Circle reported hearing gun shots around noon Wednesday. Officers with the force's Direct Action Response Team later arrested Feizi at 9:30 p.m.

He faces careless use of a firearm, possessing a firearm obtained by crime, carrying a firearm without a licence and uttering threats, among other charges.

He was expected in court Thursday afternoon. **JOE LOFARO/METRO**

Wynne says she's heard harassment claims too

Few details. Premier says she's 'taken action' but does not disclose who or when

Vague

"I'm not going to go into specifics, but just know that I have taken action."

Premier Kathleen Wynne

Premier Kathleen Wynne raised more questions than she answered Thursday when she said she has had to deal with complaints of alleged sexual harassment in the workplace in her role as leader of the Ontario government.

"In any cases, any allegations that have come forward to me, there has been a process in place and I have acted in accordance with respect to the need for confidentiality of people who have brought forward the allegations," she said.

Wynne's surprise disclosure came one day after federal Liberal Leader Justin Trudeau removed two MPs from his caucus amid allegations of inappropriate behaviour on Parliament Hill.

However, Wynne refused to say how many allegations were brought to her attention, or when, or if they involved elected Members of Provincial Parliament.

"I have taken action," she said at an unrelated event in Alliston, Ont. "I'm not going to go into specifics, but just know that I have taken action."

Some opposition members complained Wynne's comments could start an ugly guessing game at the legislature about just who may have been the subject of the harassment allegations.

Wynne again said the issue of sexual harassment in the workplace is not new, but declined to reveal any details of allegations she has had to deal with.

The premier has repeatedly rejected Progressive Conservative demands for an all-party committee of the legislature to study existing sexual harassment policies to see if they should be updated.

THE CANADIAN PRESS



Ontario Premier Kathleen Wynne said she has heard reports of sexual harassment in her current capacity. **CHRIS YOUNG / THE CANADIAN PRESS FILE**

OC Transpo

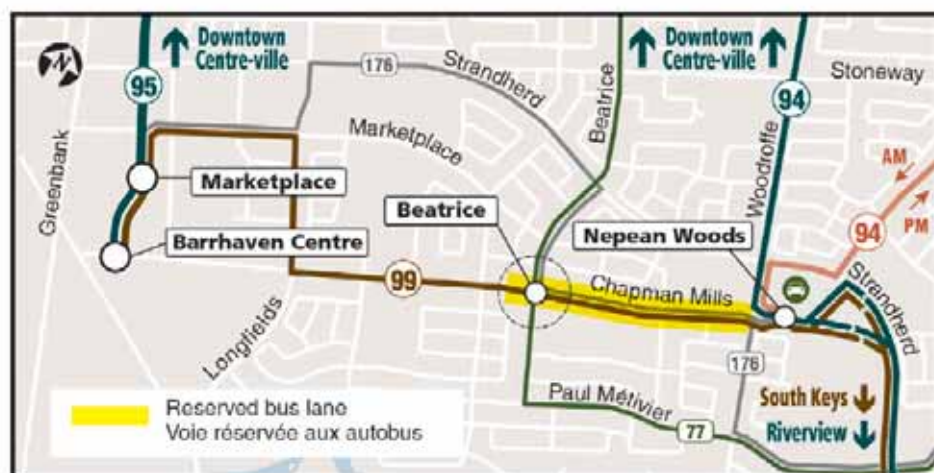


New Barrhaven Improvements

Starting Wednesday, November 12, Route 99 will take advantage of new bus-only lanes open on Chapman Mills Drive, and serve new Beatrice Station in the heart of Barrhaven Town Centre, offering residents:

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Top Chef runner-up Nina Compton brings her Caribbean flair to the Ottawa Wine and Food Show this Friday. CONTRIBUTED

Top Chef star to cook up a feast in Ottawa

Nina Compton. The runner-up on season 11 of the hit show will whip up cocoa-themed nibbles at food fest



TREVOR GREENWAY
trevor.greenway@metronews.ca

Nina Compton has a large bowl of St. Lucia cocoa for Ottawa's soul.

OK, maybe not the kind you pop marshmallows in, but the Top Chef season 11 runner-up has a mouth-watering meal ready for hungry Ottawa foodies Friday night. And her menu is full of chocolate.

"Saint Lucia is known for their cocoa," said Compton, who is whipping up Chocolate BBQ Meat Balls, Cocoa Braised Short Ribs and Chocolate Budinao for Friday night's dinner at the Ottawa Wine and Food Festival.

"I like to cook with chocolate in a savoury aspect. I want to showcase that you can't just cook chocolates with treats, you can cook it with savoury as well."

The meatballs boast cocoa, bittersweet chocolate and ancho chiles, creating a sweet and spicy ball of savoury meat.

What's on the menu

- **Passed hor d'oeuvres:** whipped ricotta crostini, spicy eggplant, chocolate BBQ meatballs
- **3 course tasting plates:** roasted vegetable salad, Burrata and almonds cocoa braised short ribs, polenta and baby vegetables, chocolate budinao

Although she is cooking for up to 500 people, Compton won't be rushing any dishes out to tables.

Her style is to take her time with her meals — maintaining consistency of every dish. Her short ribs are cooked for five hours, until they "fall off the bone."

"When I cook, I tend to take my time so I develop the flavours," she said. "Flavours are all about layering the flavours to the maximum."

After finishing in second place on Bravo's Top Chef in February, Compton has been travelling the globe, bringing her Caribbean flair to foodies abroad. She was named culinary ambassador for Saint Lucia and is now "enjoying life to the fullest."

Tickets for Compton's dinner \$100 and cocktails start at 6:30 p.m.

Trenton, Ont.

Pair charged after poppy donation boxes stolen: OPP

Provincial police say two people have been arrested in connection with the theft of poppy donation boxes from two businesses in southern Ontario.

The boxes were stolen from a Tim Hortons and a Subway restaurant in Tren-

ton, within a short time of each other on Wednesday.

Theresa Marcotte, 40, and James Patrick, 35, both of Trenton, have each been charged with two counts of theft under \$5,000 related to the poppy box thefts.

Marcotte is also charged with one count of theft under \$5,000 in relation to the theft of an automobile in the area on Wednesday.

THE CANADIAN PRESS

North Bay, Ont.

Man faces 188 charges in child sexual assault case

Police have laid 188 criminal charges against a North Bay man in relation to a variety of alleged Internet child exploitation offences and child sexual assaults.

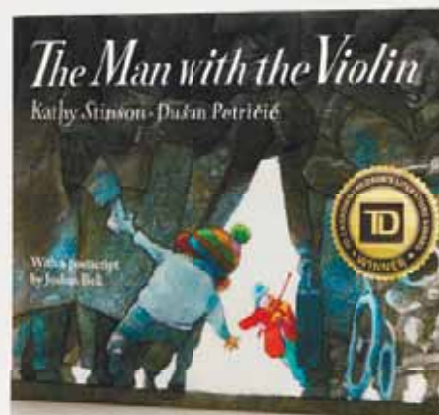
It's alleged dozens of young girls from the

North Bay area were lured over the Internet, sexually assaulted and engaged in child prostitution.

John Chapados has been charged with 188 criminal counts, including luring a child, procuring juvenile prostitution, making child pornography, possessing child pornography, sexual interference, invitation to sexual touching and trafficking in a controlled substance.

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Science is fun, but not for a career, teens say in poll

Let's Talk Science.

Survey finds gaps between teens' attitudes toward science and their plans for the future



ANGELA MULLINS
Metro in London, Ont.

Canadian teens increasingly are recognizing the importance of science lessons, but fewer than half are seeing courses through to Grade 12.

The catch-22 is highlighted in a study released Wednesday by Let's Talk Science, a London, Ont.-based organization that's working to get more kids interested in science, technology, engineering and

Clearing up confusion

- Of the 818 teens surveyed, 60 per cent believed they would need a university degree to work in the field.
- While that's true in many cases, there are many college certificate, diploma and skilled-trades programs that are heavy on science, technology, engineering and math, Let's Talk Science says.
- Read the full survey report online at letstalk-science.ca/spotlight

math (STEM).

While 72 per cent of the 13- to 17-year-olds surveyed

said they think science is fun, up from 34 per cent three years ago, only 12 per cent are interested in working in science-related fields.

The gap is slightly less between the 78 per cent of teens who say science offers them many career options and the 22 per cent who show serious interest in pursuing the field at university or college.

Overall, "attitudes toward taking science courses have remained relatively flat," said Bonnie Schmidt, president and founder of Let's Talk Science. And that means there's a lot of work to be done with Canada looking to churn out more graduates with degrees tied to science and math.

Bridging the gaps and translating attitudes into behaviours requires collective action, Lets Talk Science says.



Brewery goes where no beer has gone before

Klingon Paul Carreau chugs down some of Garrison Brewery's new beer on Thursday. The Halifax brewery is launching the Star Trek-themed beer Klingon Warnog Roggen Dunkel Ale on Friday. Warnog was the beer Klingons drank after a victorious battle in the Star Trek shows. JEFF HARPER/METRO IN HALIFAX

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Harper kicks off trip to China with focus on building economic ties

Currency hub. Biggest announcement expected to be pact that would cut out the middleman — mostly, the U.S. dollar

Prime Minister Stephen Harper arrived in China on Thursday to begin a four-day visit that will focus largely on building closer economic ties with Canada's No. 2 trading partner.

The prime minister is leading a delegation of Canadian business representatives on Friday in Hangzhou, a fast-growing industrial metropolis south of Shanghai, before heading to the Chinese capital on the weekend.

Those in his entourage include producers of Canadian pork, beef and grain, officials from financial services companies, and mining and oil and gas firms. Industry Minister James Moore and International Trade Minister Ed Fast are also along for the trip.

In Hangzhou, Harper is scheduled to meet with the Zhejiang province party secretary as well as the province's governor. The city presents opportunities for Canadian small- and medium-sized businesses to tap into China's exploding middle class.

Currently, Canada has a trade deficit with China of approximately \$31 billion. The Conservative government is aiming to increase exports to China to help balance trade.

Harper is expected to make a trade-related announcement

in the city.

He'll also meet with Jack Ma, executive chairman of Alibaba Group, the world's largest mobile commerce company, to discuss how Canadian businesses can leverage e-commerce platforms like Alibaba to grow their businesses internationally.

But the biggest announcement of the trip is expected to be a deal on a so-called currency hub designation for Canada.

That pact would make Canada the first country in the Americas to have an offshore

hub for the yuan, also known as the renminbi. Hubs are currently located in Hong Kong, Singapore, Seoul, Taipei, London, Paris, Frankfurt, Luxembourg and Sydney.

The designation essentially allows faster, more secure execution of trades into the Chinese currency.

Authorized by China's central bank, it would allow direct business between the Canadian dollar and the Chinese yuan, cutting out the middleman — in most cases, the U.S. dollar. **THE CANADIAN PRESS**

Human rights

- Alex Neve, secretary general of Amnesty International Canada, is urging Harper to make human rights an important part of his discussion with Xi.

- Neve cited the continuing crackdowns on the Falun Gong movement and the Muslim Uyghur population, as well as the jailing of political dissidents.



Grain hopper cars derail near Alberta town

Investigators inspect a Canadian Pacific Railway train derailment near Pearce, Alta., on Thursday. A company spokesman says 17 empty grain hopper cars went off the track early Thursday morning. Across the country, an empty train also derailed and plunged into a river near Sept-Îles, in the North Shore region of Quebec. In the crash, the freight train conductor was missing. **DAVID ROSSITER/THE CANADIAN PRESS**

Money scam

Canadian fraudster sentenced in L.A. to 5 years in prison

A Canadian man who scammed money from people by convincing them their grandchildren were in danger overseas has been sentenced in Los Angeles to five years in federal prison.

City News Service says

Pascal Goyer was sentenced for wire fraud. At the time of his arrest in October 2012, the FBI said his last known residence was Montreal.

Goyer is one of about a half-dozen people charged with running a scheme in which grandparents in southern California were told to send money for such things as bail or car accident repairs.

THE CANADIAN PRESS

Snakes on the plains

Sssstill there: 200 slithering snakes pulled from home

More than 200 snakes have been removed from a rural home outside Regina. And there are still more slithering inside.

Megan Lawrence with the Salthaven West wildlife centre says she helped the

homeowners capture 102 plains garter snakes last month. They were freed at a nearby nature preserve.

The family recently caught another 119 snakes and, because it's too cold for them to hibernate underground, they'll spend the winter at the centre.

Lawrence says the reptiles wriggled into the old farm house through cracks in its foundation.

THE CANADIAN PRESS

Alberta. Soldier dies of injuries following training exercise at base

A young soldier who was training to become an infantryman has died of injuries he suffered at an army base in Alberta.

Pte. Steven Allen, 20, of Victoria, was standing in a lookout tower at CFB Wainwright around noon Monday when the structure collapsed.

The military said he was airlifted to an Edmonton hospital where he succumbed to his injuries Thursday.

Another soldier who was standing in the lookout tower with him was not seriously hurt.

Allen joined the military last fall and completed his basic training course earlier this year.

He was training at Wainwright to become a fully qualified infantry soldier in the regular forces.

Fraser Logan, a military spokesman, said the circumstances of the collapse of the lookout tower are under investigation.

"I can't speak for this particular incident but in the past anything of this nature, especially with the loss of life of a Canadian Armed Forces member in a training situation, a board of inquiry would be convened," he said.

This is the second training death at the sprawling base this year.

Lt-Col. Dan Bobbitt died when the light armoured vehicle he was in rolled during training manoeuvres in May. Four other soldiers were hurt in the same accident.

Bobbitt was commanding officer of the 2nd Regiment,



Pte. Steven Allen
THE CANADIAN PRESS

Royal Canadian Horse Artillery based in Petawawa, Ont. The injured soldiers were members of the same regiment.

Defence Minister Rob Nicholson and Brig.-Gen. Wayne Eyre, commander of 3rd Canadian Division and Joint Task Force West, expressed their condolences.

"The loss of any soldier is devastating to the military community," Nicholson said. "An investigation will be conducted into the circumstances surrounding this incident to ensure that every precaution is taken to protect the safety and security of our soldiers."

CFB Wainwright, about 200 kilometres east of Edmonton, is one of the busiest army bases in Canada.

It was used extensively to train thousands of troops before they deployed for service in Afghanistan.

Other soldiers have died at the base while training in 2008, 2007 and 2005.

THE CANADIAN PRESS

Donetsk teens die as mortar hits schoolyard

Ceasefire? Students were playing soccer at their school when mortar landed on field, killing two and injuring four

The shelling of a high school in Ukraine's rebel stronghold of Donetsk has chilled even the most battle-hardened in this weary nation.

The deaths of two teenagers as they were playing soccer after lunch Wednesday is a stark reminder that the ceasefire agreed upon in September has only ever existed on paper.

The warring sides — government troops on one side and pro-Russia separatists on the other — now look as far from any lasting settlement as they ever were.

On the soccer field at Donetsk's school No. 63, two bloodied coats still lay



An unnamed parent reacts to Wednesday's mortar strike that killed two students and injured four others.
MSTYSLAV CHERNOV/THE ASSOCIATED PRESS

out in the open Thursday as relatives and staff gathered at the scene.

Alexander Yeliseyev, the father of one victim, 18-year-old Andrei, walked by in shock as he gathered belongings left behind when his son's body was removed

— a dark brown coat and a pair of sneakers.

"They went to play football at about 2 p.m., while I was at work. And then the shelling began. Here you see the result," Yeliseyev said, adding 14-year-old Danya was also killed.

Four other students were wounded, said Dr. Vladimir Voropayev, chief of the children's trauma unit at the Donetsk's regional hospital.

Authorities in the Ukrainian capital, Kyiv, said the security services will investigate the shelling of the school, but officials already appear to have made their mind up, believing the shells came from an area controlled by separatist forces.

The rebels, however, swiftly blamed Ukrainian forces for the deadly attack, saying government troops often indiscriminately target residential areas in eastern Ukraine.

THE ASSOCIATED PRESS



Passions inflamed over proposed policies

A protester takes a selfie in front of a burning car during a national trade union demonstration in Brussels on Thursday. Tens of thousands of demonstrators are converging on the Belgian capital to protest government policies that will extend the pension age, contain wages and cut into public services.

GEERT VANDEN WIJNGAERT/THE ASSOCIATED PRESS

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Domestic violence. Suspect held on \$2M bail

A man surrendered in Oregon after he admitted to killing his girlfriend, police said.

David Kalac's arrest Wednesday night nearly 320 kilometres from the crime scene in Washington state came after a daylong manhunt.

He's accused of killing Amber Lynn Coplin, whose teenage son heard the couple arguing and found his mother dead in their apartment.

Kalac, 33, evaded police in the woman's stolen car until he emerged from a wooded area and turned himself in to

a passing officer, authorities said.

Coplin's son came home from school and took a nap. When he woke up he checked on his mother and found her unresponsive. He called his father — Coplin's estranged husband — who arrived and called police. He reported Coplin's face was bloody, bruised and bashed in.

Kalac was charged with second-degree murder, with his bail set at \$2 million.

THE ASSOCIATED PRESS

In defiance. Florida man ignores local law against feeding the homeless

Despite being charged with violating a new law by feeding the homeless in Florida, a 90-year-old man said he's not deterred and even went back out to serve more food at a public park.

The faceoff in Fort Lauderdale over the ordinance restricting public feeding of the homeless has pitted those with compassionate aims

against residents and businesses trying to protect their neighbourhoods.

Arnold Abbott, affectionately known as "Chef Arnold," and two ministers were charged last weekend as they handed out food. They were accused of breaking the ordinance and each faces up to 60 days in jail and a \$500 fine. THE ASSOCIATED PRESS

Concerned parents

Teacher resigns amid Ebola fears

A Catholic school teacher in Kentucky was told to take a leave of absence for 21 days when she returned from a mission trip to Kenya, despite the country being thousands of miles from the outbreak's epicentre. Parents were concerned about Susan Sherman's recent trip to Kenya, leading the school to ask Sherman to take a mandatory leave. Sherman resigned Thursday. THE ASSOCIATED PRESS

Israel

Potential war crime not enough for ICC conviction

Israeli forces may have committed war crimes when they stormed an aid boat heading to Gaza, but they aren't enough to merit an ICC prosecution, a court prosecutor said Thursday. Eight Turks and one Turkish-American were killed and several other pro-Palestinian activists were wounded when Israeli commandos stormed a ship on May 31, 2010. THE ASSOCIATED PRESS



Like Facebook's new donation button?

This image provided by Facebook Inc. shows an example of a message and donation button the company has designed to make it easier for its users to donate to charities battling Ebola. On Thursday, Facebook said over the coming week, its users will see an option to donate to three non-profit organizations fighting the disease. **FACEBOOK/THE CANADIAN PRESS**

Microsoft to offer Office apps for free

No such thing as a free lunch. The company is taking a 'freemium' tack, hoping iPhone and iPad users will eventually pay for extras

Microsoft is offering free upgraded versions of its Office software for iPhones and iPads, as the software giant further embraces the so-called "freemium" strategy favoured by many newer companies seeking success online.

Give away a basic version of a popular service, and the world may beat a path to your door and be willing to pay a little more for extras, or so the thinking goes.

Microsoft, the longtime

king of desktop software, has generally protected its model of getting paid upfront for what it developed. But as the company strives to stay relevant for workers and consumers in an increasingly mobile world — and better compete with Google, Apple and others — it is offering substantial versions of its most popular products free of charge for smartphones and tablets. Microsoft is hoping to keep people using its products across all their devices, while betting that many will ultimately pay for fuller-featured versions of the software.

As more workers use devices other than desktop PCs, they want to have the same capabilities on all their devices, says Michael Atalla, director of Microsoft's Office apps product management.

THE ASSOCIATED PRESS

Montreal

SNC-Lavalin to cut 4,000 workers

SNC-Lavalin says it will reduce the company's global workforce by 4,000, or nine per cent of the total, over an 18-month period starting in 2015.

The Montreal-based engineering and construction company says the job cuts — which will reduce the company's profit this year but save money over the longer term — are part of its efforts to get out of underperforming business segments. **THE CANADIAN PRESS**

Market Minute

DOLLAR
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(-0.28¢)

TSX
14,563.38 (+15.12)

OIL
\$77.91 US (-\$0.77)

GOLD
\$1,142.60 US (-\$3.10)

Natural gas: \$4.44 US (+\$0.23)
Dow Jones: 17,554.47 (+69.94)

Soaring profits. Air Canada to expand its global routes

Air Canada plans to accelerate expansion on international routes after reporting the best quarter in the airline's 77-year history.

The Montreal-based company said Thursday that it plans to increase overall capacity by nine to 10 per cent next year, compared with this year's projected increase of seven to eight per cent.

Much of the added capacity will be in the international business, with domestic capacity projected to

increase by four or five per cent. More than half of the international growth will come from expansion of its low-cost Rouge subsidiary, while much of the rest will flow from using lower-cost Boeing 787 Dreamliners.

Rouge is adding Asian and South American destinations and increasing the frequency of European flights, as a new 10-year agreement with pilots allows it to increase the number of wide-body aircraft.

THE CANADIAN PRESS

CRTC. Dump Internet, phone, cable with no wait

Canadians should have an easier time cancelling their cable, starting early next year.

The Canadian Radio and Television Commission (CRTC) has announced a decision that consumers will no longer have to give advance notice if they want to switch television, Internet or phone service providers.

This is the first decision to come out of the CRTC's Let's Talk TV: A Conversation with Canadians hearings on the

future of television that were held earlier this year. It decrees that consumers will no longer have to give 30 days' notice if they want to cancel a service.

The order goes into effect on Jan. 23, 2015. It's hoped the move will allow consumers to better take advantage of a competitive marketplace.

The 30-day cancellation provision was a source of many consumer complaints.

TORSTAR NEWS SERVICE

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ELEPHANTS, ARTISTS & ALLEGED ARSES

1 Elephant stampede in America. After this week's midterm elections, U.S. President Barack Obama must feel as if an elephant sat on his head. Republicans gained: seven seats in the Senate, giving them control; 12 seats in the House of Representatives, strengthening their grip; and three governorships. Imagine if Stephen Harper had to govern while the Liberals or NDP had a majority in the Commons. On the upside, Obama, who is limited to two terms under the U.S. Constitution and can't run again in 2016, should have plenty of time to work on his golf game.

2 D.C. bud? Speaking of high places, Washington, D.C., is one of three U.S. jurisdictions that voted to legalize marijuana this week, the others being Alaska and Oregon — where, as far as we can tell, everything is legal. So now there are five: Washington state and Colorado voted



THE METRO LIST
Paul Sullivan
metronews.ca

to legalize pot last year. (Plus there are 23 states that allow the sale and use of medical marijuana.) So whenever the politicians in Washington do something that boggles the mind, we'll know the answer to the inevitable question: "What were they smoking?"

3 The physics of Hollywood. As if the Big Bang Theory weren't enough, quantum physics is taking over the big screen, too. This week's big Hollywood release is *Interstellar*, in which Matthew McConaughey and Anne Hathaway travel to the stars through a black hole. Making sure the math works, renowned physicist Kip Thorne is the movie's science adviser. Also released today: *The Theory of Everything*, about the genius who defined black holes, Stephen Hawking. Coming up on November 28 is *The Imitation Game*, about another mathematical genius, Alan Turing, the father of the computer. Sylvester Stallone, where

are you when we need you?

4 Paint by the numbers. You've worked ceaselessly to put the kid through school, hoping for a doctor or a lawyer or at least an MBA. But the apple of your eye wants to be a painter. Before you unpack *The Lecture*, you should know that Édouard Manet's *Spring* went for \$65 million at Christie's in New York this week, while over at Sotheby's, Vincent Van Gogh's *Still Life, Vase With Daisies and Poppies* sold for \$61.8 million. Of course, painters are generally worth more after they're dead, while lawyers usually only have to wait until they make partner.

5 Big names, big accusations. After last week's frankly astonishing revelations about Jian Ghomeshi and his alleged treatment of women (and at least one man), this week it just got more astonishing when two Liberal MPs were suspended after being accused of harassment by two NDP MPs. And we're not talking during Question Period. Meanwhile, more skeletons are rattling in the closets of Parliament Hill. Stay tuned.

Murmuration sensation



These photos show a murmuration of starlings putting on a display Thursday, near the town of Gretna, Scotland. ALL PHOTOS OWEN HUMPHREYS/THE ASSOCIATED PRESS

Scottish starlings put on spectacular show

Starlings have once again been putting on a spectacular display as they gather in huge

murmurations at Gretna in the south of Scotland.

Tens of thousands of the birds are regularly seen around this time of year near the Dumfries and Galloway

town in southwestern Scotland. It is one of the most famous locations for the natural spectacle, the definitive reason for which is not known.

BBC.COM

Theories

The birds may be gathering to stay safe from predators or to stay warm in the winter.

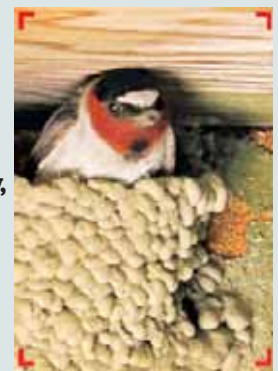
MetroTube

Nesting, nesting, 123



ANDREW FIFE
andrew.fife@metronews.ca

Winter is coming, which means our sweet summer birdsong soundtrack has flown south for the next few months. If you're missing the birds already, the feather experts at the Cornell Lab of Ornithology (follow @CornellBirds) have posted a brief video on the masonry skills of North American cliff swallows, who make like avian bricklayers while building their nests from pebbles and mud. (LabofOrnithology/YouTube)



SCREENGRAB

Twitter

@metropicks asked: Calgary is looking at giving flags to pedestrians at crosswalks. How would you keep streets safe?

@jamiemay99: I see people speeding through crosswalks all the time. The fine should hefty! Hits to the wallet always work.

@cunningpike: Actually, fines are generally ineffective, especially in higher income cities like Vancouver. (1/2)

@cunningpike: License suspension and vehicle impound are far more effective deterrents (2/2)

@jamiemay99: that was actually My first pick. Suspensions. Make them walk for awhile.

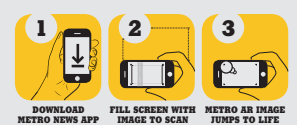
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Playing by Asimov's robot rules

Movies. Prolific sci-fi writer is credited with establishing the pop-culture protocol for our wired friends, but some films have dared to break the boundaries

Science fiction author Isaac Asimov's Three Laws of Robotics are a trimmed down version of The Ten Commandments for androids. Simple, direct and to the point, Asimov declared, "A robot may not injure a human being or, through inaction, allow a human being to come to harm. A robot must obey the orders given to it by human beings, except where such orders would conflict with the First Law. A robot must protect its own existence as long as such protection does not conflict with the First or Second Law."

Asimov's rules have inspired short stories, video games, music and cartoons. Roland Charles Wagner's short story gave them an erotic spin in Three Laws of Robotic Sexuality while the game Portal 2 sees all military androids sharing one copy of the laws of robotics.

In the tune Robot, space rockers Hawkwind sang, "You'd hold the whole world in your metal claws / If it wasn't for the Three Laws."

And in the Mega Man series by Archie Comics, automatons are almost defeated by an anti-robotic terrorist group because they must abide by the three laws.

This weekend, Baymax,



In *Big Hero 6*, Baymax is a lovable inflatable robot who can instantly diagnose and treat human diseases. CONTRIBUTED

In Review

RICHARD CROUSE



Big Hero 6

Directors. Don Hill, Chris Williams

Stars. Ryan Potter, Scott Adsit

★★★★

For all intents and purposes *Big Hero 6* is an animated superhero movie for kids too young for the violent theatrics of the Marvel universe. The origin story of a superhero troupe, it focuses on Hiro, a robotics prodigy, and Baymax, an inflat-

able android, as they try to uncover the identity of a masked villain. Without Baymax, *Big Hero 6* would mostly be a series of slickly rendered — the animation is lovely — action sequences, catchphrases and plot threads about revenge and life lessons. With him, however, the movie has real heart. The empathetic Baymax doesn't just rescue Hiro's humanity, he gives the movie a large dose of it as well.

the lovable inflatable robot at the heart of *Big Hero Six*, abides by the laws.

"Hello," he says.

"I am Baymax, your personal health-care companion."

The roly-poly inflatable bot can almost instantly diagnose and treat a variety of diseases but even when he is transformed into a crime-fighting warrior, he still plays by the rules.

Asimov's stories have been turned into films like *I, Robot* and *Bicentennial Man*, where the robots follow the dictums. But not all movies stay true to the rules.

In *Aliens*, the Hyperdyne Systems 120-A/2 cyborg character Bishop (Ian Holm) says, "It is impossible for me to harm, or, by omission of action, allow to be harmed, a human being," but later tries to kill Ripley (Sigourney Weaver) by choking her with a rolled up porno magazine.

The 1951 classic *The Day the Earth Stood Still* has both good and evil robots. When alien android Klaatu's message of friendship to earthlings is met with a bullet from a sniper, his eight-foot metal robotic assistant Gort lets loose with a disintegration death ray.

Finally, worse than *Blade Runner's* killer android Roy (Rutger Hauer) or the robot gunslinger from *Westworld*, is Maximilian, the silent-but-deadly android from *The Black Hole*.

Not only does he wordlessly do the bidding of the evil Dr. Hans Reinhardt (Maximilian Schell), the blood-red bot later merges with his human creator to lord over the fire and brimstone of hell. Lawgiver Asimov surely would not approve.

2
SCENE



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Becoming a world-renowned genius

Actor interview.

Eddie Redmayne talks about the pressures of playing Stephen Hawking on film

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For Eddie Redmayne, it's a tough call as to which aspect of Prof. Stephen Hawking's life was more difficult to portray on screen in *The Theory of Everything* — the debilitating physical effects of ALS on his body, or sounding convincing discussing the physics Hawking pioneered. But nothing was as challenging, Redmayne discovered, as meeting the man himself without putting his foot in his mouth — something he completely failed at, by the way.

Finding how to play this character physically seems to be the first thing that comes to mind. What was the process for that?



Felicity Jones and Eddie Redmayne star in *The Theory of Everything*, which opens in select markets this weekend. CONTRIBUTED

I didn't really know how to approach it, because every single thing affects everything else, so what you're wearing affects the physicality. All of these things, I felt like they were interrelated.

So I spent six months going to a motor neuron disease, ALS, clinic in London, trying to work out what Stephen's physical decline

was, because ALS manifests itself completely differently in every single patient.

And so I had to become quite technical with it to begin with, and that meant that when we came to shoot it — because we didn't shoot it chronologically — I could sort of slip into different places.

And hopefully the reason

I spent so long prepping is that then the physicality is embedded.

Prof. Hawking has quite a sense of humour. Was there anything about his sense of humour that surprised you?

When I met him, it was about four days before we started filming and I'd spent months researching him. It

was like meeting someone that you've Googled.

He can only use (his cheek) muscle now to communicate, so it takes him a while — even longer than in the film — to speak to you. And of course I just started telling him about himself.

I was literally just telling this genius random facts about himself for 20 minutes.

I was slightly nervous and struggling, so I ended up going, "Of course, Stephen, you were born on the eighth of January, which was Galileo's birthday" — because he makes a big point about the fact that he was born 300 years after Galileo was — and I went, "Well, I was born on the sixth of January, so we're both Capricorns!"

Stephen sort of looked at me and then spent five minutes writing out a sentence, and then in his iconic voice he said, "I am an astronomer, not an astrologer."

Stephen Hawking thinks that the actor who is playing him thinks that he's a horoscope writer. This is disastrous.

Upcoming

The Force Awakens for Luke Skywalker

The new Star Wars film has a title. Walt Disney Pictures announced Thursday that the movie previously known only as Episode VII has been dubbed *The Force Awakens*. The Force Awakens will be released in December 2015. Luke Skywalker's role in the film is subject to further speculation as fans discuss the hero's relationship to the light and dark sides of the Force. Is Luke Skywalker good or bad? That's the question driving one aspect of discussion about the franchise hero's return. Credited with defeating Darth Vader at the end of the original trilogy, episodes IV-VI, Luke Skywalker is said to have gone into hiding, seeking to minimize his influence on the rest of society, fearing that he may fall prey to the power-crazed delusions that turned his own father into Vader.

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Damon Wayans' high-pitched history helps soften his badass movie role

Q&A. Television star shares his thoughts on playing a neurotic superhero worrywart in *Big Hero 6*

NED
EHRBAR
scene@metronews.ca

On the brilliant-but-cancelled *Happy Endings* TV show, Damon Wayans Jr. proved he's a master of the high-pitched squeal.

So it shouldn't have come as too much of a surprise to him that for *Big Hero 6*, Disney wanted his character, Wasabi, to sound not all that manly.

We caught up with Wayans to talk about the animated film, plus his current work on *New Girl*.

Did you feel at all slighted

when you realized the voice they wanted from you was not exactly a big tough guy?

The first time I saw Wasabi's character, I saw him in his superhero mode, with his green visor and his plasma blades poking out, so I was like, "Oh, this guy is badass."

And they were like, "Yeah, we want him to be ... a little neurotic, more of a worrywart." And I was like, "Is that how you see me?"

I didn't really feel slighted.

How is *New Girl* going?

It's going great, you know? They give you a lot of freedom. They don't necessarily use all of it, but you definitely are allowed to express yourself and be funny.

How does it compare to *Happy Endings*?

I feel like *Happy Endings*, we never had the luxury of comfort.



Damon Wayans Jr. voices Wasabi, right, in *Big Hero 6*, alongside Jamie Chung as GoGo Tomago. CONTRIBUTED

We never felt like we were just going to be here for years, so we were always eager to give our best.

When you're on *New Girl* and you know it's going to be here for a couple more years, you're a little more relaxed.

I also feel like the one thing that *New Girl* has that *Happy Endings* didn't — which I feel like they needed

more of — is heart.

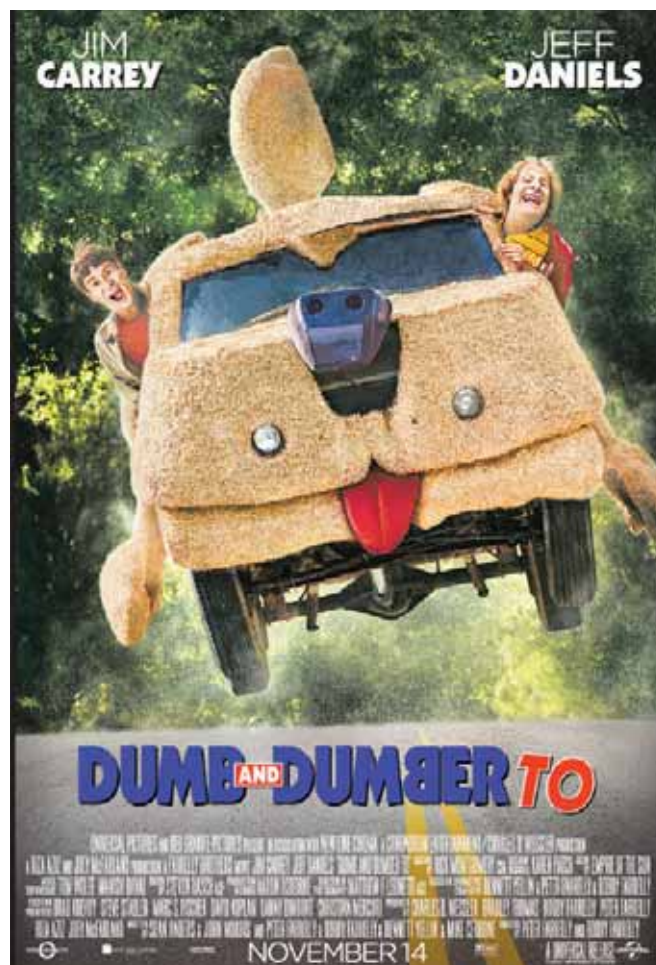
This is why the show stays on the air, because people need to make that connection. ... People who are watching need to feel like these characters are real people.

Cartoon career

Growing up, Damon Wayans Jr. says he wanted to be an animator and an illustrator, so he always looked up to Disney. What stopped him?

"I don't know," he says. "I still draw constantly. I'm actually developing a graphic novel right now. I don't know."

"Nobody's ever their first dream — I mean, rarely. There would be so many ninjas and superheroes now if everybody was their first dream."



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Thai, Korean or Chinese, a great actor is a great actor

Big Hero 6's Jamie Chung has a few things she'd like to say about being an Asian-American actress, not least of which is that people shouldn't make such a big deal about her playing Japanese or Chinese when she's actually Korean. And that's just the beginning of it.

How often do you get asked about things like Asian-American representation?

Oh my God! So I was asked at one of the earlier interviews — this woman, I think she's Japanese, was asking me how I felt about playing multiple Japanese characters.

I'm Korean, my nationality's Korean. And I get asked this quite often. I really don't see what difference it makes. I'm honoured to play these roles and these characters, and I know quite a lot about the Japanese culture, as well as Thai culture and Korean culture and Chinese culture, and they are all respectfully very different.

But it's weird that I get

called out on those kinds of questions because it's like, do you call out Australian actors for playing British? I just wish it didn't have to be so racially defined. It becomes quite annoying.

How do you deal with all of that?

You just answer the questions as PC as possible. As an

artist, you hope to play all of them and not just one specific Korean character because you're Korean. I don't think that's really fair. I'm sure white actors are not asked these questions.

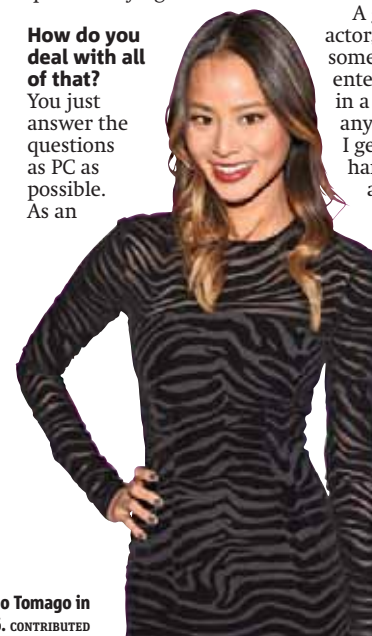
A great actor is a great actor, and they can turn into something else. But it's quite entertaining when everyone in a movie about Egypt is anything but Egyptian. So I get it, I get it. It's such a hard thing to address. It's a very sensitive topic.

Along the same lines, when will we get to see Asian-American arcs on television that aren't just telling the same old story?

Yeah, I'm so sick of that story. And it's my story, too.

I think once we phase out of this decade, hopefully it will become more even. And I feel like we're getting there, but slowly.

NED EHRBAR



Jamie Chung plays GoGo Tomago in *Big Hero 6*. CONTRIBUTED

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Interstellar

Director. Christopher Nolan

Stars. Matthew McConaughey, Anne Hathaway, Jessica Chastain

With our time on Earth coming to an end, a team of explorers undertakes the most important mission in human history: Traveling beyond this galaxy to discover whether mankind has a future among the stars.

Rotten Tomatoes™ score
Critics: 74% Audience: +99%

Comedy



Birdman

Director. Alejandro González Iñárritu

Stars. Michael Keaton, Lindsay Duncan

Birdman or The Unexpected Virtue Of Ignorance is a black comedy that tells the story of an actor (Michael Keaton) — famous for portraying an iconic superhero — as he struggles to mount a Broadway play. In the days leading up to opening night, he battles his ego and attempts to recover his family, his career, and himself.

Rotten Tomatoes™ score
Critics: 93% Audience: 92%

Mystery & Suspense



Horns

Director. Alexandre Aja

Stars. James Remar, Daniel Radcliffe

Based on the novel by Joe Hill, Horns is a supernatural thriller. The film follows Ig Perrish (Daniel Radcliffe), the No. 1 suspect for the violent rape and murder of his girlfriend, Merrin (Juno Temple). Hungover from a night of hard drinking, Ig awakens one morning to find horns starting to grow from his own head and soon realizes their power drives people to confess their sins.

Rotten Tomatoes™ score
Critics: 58% Audience: +93%

Comedy



St. Vincent

Director. Theodore Melfi

Stars. Bill Murray, Melissa McCarthy

Maggie (McCarthy), a single mother, moves into a new home in Brooklyn with her 12-year old son, Oliver (Lieberher). Forced to work long hours, she has no choice but to leave Oliver in the care of their new neighbour, Vincent (Murray), a retired curmudgeon with a penchant for alcohol and gambling. An odd friendship soon blossoms between the improbable pair.

Rotten Tomatoes™ score
Critics: 64% Audience: +95%

Comedy



Maps to the Stars

Director. David Cronenberg

Stars. Julianne Moore, Robert Pattinson

With this tale of a secret-filled Hollywood family on the verge of implosion, director David Cronenberg forges both a wicked social satire and a very human ghost story from our celebrity-obsessed culture. Meet the Weiss family, who are making their way in a sun-soaked Southern California rife with money, dreams, fame, envy, angst, yearning — and relentless hauntings.

Rotten Tomatoes™ score
Critics: 68% Audience: +87%

Drama



Mommy

Director. Xavier Dolan

Stars. Anne Dorval, Suzanne Clément

A feisty widowed single mom finds herself burdened with the full-time custody of her unpredictable 15-year-old ADHD son. As they struggle to make ends meet, Kyla, the peculiar new neighbour across the street, offers her help. Together, they find a new sense of balance, and hope is regained.

Rotten Tomatoes™ score
Critics: 90% Audience: +99%

"BRILLIANT ON SO MANY LEVELS."
BETSY SHARKEY, *Los Angeles Times*

"SENSATIONAL!"
NOT QUITE LIKE ANYTHING
YOU'VE SEEN AT THE MOVIES."
STEVEN J. SNYDER, *People*

"MICHAEL KEATON DELIVERS THE CROWNING PERFORMANCE OF HIS CAREER."
RICHARD ROEPER, *CHICAGO SUN-TIMES*

MICHAEL KEATON ZACH GALIFIANAKIS EDWARD NORTON ANDREA RISEBOROUGH AMY RYAN EMMA STONE NAOMI WATTS

AN ALEJANDRO G. INÁRRITU FILM

B I R D M A N
OR
(THE UNEXPECTED VIRTUE OF IGNORANCE)

OFFICIAL SELECTION
VENICE FILM FESTIVAL 2014

OFFICIAL SELECTION
TELLURIDE FILM FESTIVAL 2014

OFFICIAL SELECTION
NEW YORK FILM FESTIVAL 2014

PRODUCED BY ALEJANDRO G. INÁRRITU JOHN LESHER ARNON MILCHAN JAMES W. SKOTCHDOPOLE
WRITTEN BY ALEJANDRO G. INÁRRITU NICOLÁS GIACOBONE ALEXANDER DINELARIS, JR.
& ARMANDO BO DIRECTED BY ALEJANDRO G. INÁRRITU

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MATTHEW MCCONAUGHEY ANNE HATHAWAY JESSICA CHASTAIN MICHAEL CAINE

A FILM BY CHRISTOPHER NOLAN

I N T E R S T E L L A R

PARAMOUNT PICTURES AND WARNER BROS. PICTURES PRESENT
IN ASSOCIATION WITH LEGENDARY PICTURES A SYNCOPY/LYNDIA OBST PRODUCTIONS PRODUCTION
A FILM BY CHRISTOPHER NOLAN "INTERSTELLAR" MATTHEW MCCONAUGHEY
ANNE HATHAWAY JESSICA CHASTAIN BILL IRVIN ELLEN BURSTYN AND MICHAEL CAINE
MUSIC BY HANS ZIMMER EDITOR JORDAN GOLDBERG JAKE MYERS KIP THORNE THOMAS TULL
WRITTEN BY JONATHAN NOLAN AND CHRISTOPHER NOLAN PRODUCED BY EMMA THOMAS CHRISTOPHER NOLAN LYNDIA OBST
DIRECTED BY CHRISTOPHER NOLAN

PG PARENTS STRONGLY CAUTIONED
MATURE THEME

STARTS TODAY! CHECK THEATRE DIRECTORY FOR LOCATIONS AND SHOWTIMES
IN THEATRES AND IMAX

The farther you go from Earth, the more you need your family

Movies. Director Christopher Nolan went to great lengths to ensure his film based in outer space remained grounded



**NED
EHRBAR**
Metro in Hollywood

Sure it's an epic science-fiction drama partially filmed using IMAX cameras, with big, sweeping vistas of outer space and thrilling set pieces, but for director and co-writer Christopher Nolan, *Interstellar* is really a family movie. Or at least a movie about a family.

"When I first looked at (co-writer and brother) Jonah's draft on *Interstellar*, it was very clear that, at the heart of the story, there was this great family relationship," Nolan says.

"We found the more we explored the cosmic scale of things and the further out into the universe you went, the more the focus came down to who we are as people and what are the connections between us."

The family in question is the Coopers, led by a dad (Matthew McConaughey) whose promising career as a pilot and an engineer was de-

railed when an environmental calamity made his skills as a farmer more useful to the greater good.

A widower and dreamer, Cooper works the heartland with his young children (Timothée Chalamet and Mackenzie Foy) and his father-in-law (John Lithgow).

Maintaining that core theme and focus sometimes meant engaging in a bit of subterfuge with his collaborators.

Take, for example, how Nolan first pitched the film to composer Hans Zimmer.

"One of the things I did with Hans is I didn't want him to know what the genre was when he started working," Nolan says.

"Before I actually started working on the script, I wrote out a page of what I considered to be the heart of the story — the relationships, the idea of a father having to leave his children — and I gave it to Hans and said, 'Work on that for a day, give me what you've got at the end of the day, and that will be the seed to grow the score from.' And, indeed, the finished score came from that particular creative act.

"And that, I think, is just an illustration of the approach we all tried to take in terms of keeping this about the humanity and using the exploration of the universe as really a lens through which



Matthew McConaughey plays a widower farmer with two children in the sci-fi film *Interstellar*. CONTRIBUTED

to view ourselves as human beings."

For a director who's tackled amnesia, the landscape of dreams and Gotham City, heading to space was a singular thrill. "Really, space exploration has always represented the most hopeful and optimistic endeavour that mankind has ever really en-

gaged with," Nolan says.

The recent retiring of Space Shuttle Endeavour sticks out in his mind, as he and wife Emma Thomas watched it arrive in L.A.

"We were up at Griffith Park with hundreds of people waving flags and watching this thing fly down," he recalls. "It was a very moving

moment and very melancholy as well because what you felt was the sense of that great endeavour, that hope and optimism, is something that I feel we're in need of again. I feel very strongly that we're at a point now where we need to start looking up again and exploring our place in the universe more."

Analysis

Duelling rankings of Nolan films

Christopher Nolan is generally beloved by film geeks and regular geeks alike, thanks in large part to his Batman films — well, maybe not all of them — but opinions on his ever-growing body of work vary wildly. So we pit Metro's film critic, Matt Prigge, and Hollywood correspondent Ned Ehrbar against each other to rank Nolan's films. At least they agree on one of them.

MATT'S RANKING



1. The Prestige
2. Memento
3. The Dark Knight Rises
4. Batman Begins
5. Insomnia
6. Inception
7. Following
8. The Dark Knight

NED'S RANKING



1. Inception
2. The Dark Knight
3. Memento
4. Batman Begins
5. The Prestige
6. Following
7. Insomnia
8. The Dark Knight Rises

Costumed quest. Anne Hathaway loved dressing up as an astronaut

What girl doesn't love a good 40-pound spacesuit? When Anne Hathaway suited up for her role as an astronaut in *Interstellar*, she figured the only way to get through the hardships of wearing the gear was to love it.

"The first time I put it on, I made up my mind that it was my favourite costume that I've ever worn," she says. "Thanks to (Christopher Nolan), I've gotten to wear some pretty spectacular ones. But this one, it was the closest I've ever felt to feeling like a kid at Halloween, if you could stretch out Halloween for several months." **NED EHRBAR**



Anne Hathaway CONTRIBUTED

Challenger disaster haunts Jessica Chastain

At first, Jessica Chastain didn't share director Christopher Nolan's wonder for space exploration — probably because of her first memories of the space program.

"I remember when I was a kid, my first confrontation with space travel was when the Challenger exploded," she says of the 1986 disaster that killed seven astronauts, including teacher Christa McAuliffe. Chastain was eight.

"I remember how traumatic it was because I remember watching it on the news, and all of her children and her class were watching,

and I was very young."

That early exposure to the darker consequences of exploration created quite a bit to get over, to put it mildly.

"I had never, ever imagined that it was something that I wanted to do," she admits. "As human beings, I think we need to conquer our fears and reach beyond our grasp. I think it's very important that you don't become complacent and stagnant."

NED EHRBAR

Jessica Chastain plays a space scientist on *Interstellar*. CONTRIBUTED



THESE PAGES COVER MOVIE START TIMES FROM FRI., NOV. 7 TO THURS., NOV. 13. TIMES ARE SUBJECT TO CHANGE.

Bytowne Cinema 325 Rideau St.

Carry On Sergeant (STC) Tue 6:59
Mommy (14A) Fri 4:01 Sat 9:30 Sun 8:40
Mon 4:01
Pride (14A) Fri 9:30 Sat 1:45-6:55 Sun 3:55
Mon 6:50 Tue 9:20 Wed 6:45 Thu 4:15
A Thousand Times Goodnight (STC) Fri
6:55 Sat 4:20 Sun 1:01-6:10 Mon 9:20 Tue
4:15 Wed 4:15-9:15

Canadian Film Institute 2 Daly Ave., Suite 120

No Films Showing Today (STC) Fri-Wed
Un Giorno Speciale (STC) Thu 7

Canadian Museum of nature 240 McLeod St.

Penguins 3D (STC) Fri-Thu 10:30-1:10-
3:40 Fri-Thu 11:15-1:50
The Ultimate Wave Tahiti 3D (STC) Fri-
Thu 12-2:30 Fri-Thu 12:35-3:05

Coliseum Ottawa 3090 Carling Ave.

Alexander and the Terrible, Horrible, No
Good, Very Bad Day (PG) Fri-Wed 4:30-
9:50 Thu 1:30-4:30
Big Hero 6 (PG) No Passes Fri-Sun
1:30-4:15-7-9:45 No Passes Mon-Thu
4:15-7-9:45 Star & Strollers Screening, No
Passes Thu 1
Big Hero 6 3D (PG) No Passes Fri-Sun
12-2:40-5:20-8-10:40 No Passes Mon-Wed
4:45-7:30-10:15 No Passes Thu 1:35-4:45-
7:30-10:15
The Book of Life (G) Fri-Sun 1:10
The Book of Life 3D (G) Fri-Sun 4-7:30
Mon-Tue 4-7:20 Wed-Thu 4
Fury (14A) Fri-Sun 12:40-3:40-6:50-9:50
Mon-Wed 3:40-6:50-9:50 Thu 6:50 Thu
3:40
Gone Girl (14A) Fri-Sun 12:30-3:50-7:20-
10:40 Mon-Thu 3:10-6:30-10
Gone With the Wind (STC) Sun 12:30
Wed 6:30
Interstellar (PG) No Passes Fri-Sun 2:50-
6:30-10:10 No Passes Mon-Wed 6-9:40 No
Passes Thu 1:20-6-9:40 No Passes Fri-Sun
11:50-3:30-7:10-10:50 No Passes Mon-Thu
3-6:40-10:20
John Wick (14A) Fri-Sun 12:10-3-5:30-
8-10:30 Mon 3:30-10:30 Tue 5:30-8-10:30
Wed 7 Thu 1:15-5:30-8-10:30 Wed 3:30
The Judge (14A) Fri-Sun 1:20-6:40 Mon-
Wed 6:40
Maps to the Stars (STC) Fri-Wed 10 Thu
1:10-10
The Metropolitan Opera: Macbeth (STC)
Mon 6:30
National Theater Live: Of Mice and Men -
Encore (STC) Thu 7
Nightcrawler (14A) Fri-Sun 1:40-4:50-
7:40-10:30 Mon-Thu 4:50-7:40-10:30 Star
& Strollers Screening Thu 1
Ouija (14A) Fri-Sat 1-3:20-5:40-8:15-10:40
Sun 5:40-8:15-10:40 Mon-Tue 4:40-7:10-
10:10 Wed 4:40-10:10 Thu 1:35-4:40-7:10-
10:10
St. Vincent (14A) Fri-Sun 12:20-2:50-5:20-
7:50-10:20 Mon-Wed 5:20-7:50-10:20 Thu
1:25-5:20-7:50-10:20

Mayfair Theatre 1074 Bank St.

The 100-Year-Old Man Who Climbed
Out the Window and Disappeared (14A)
Fri 4:15 Sat 7 Mon-Tue 6:30 Wed-Thu 4
The Boxtrolls (G) Sat-Sun 1:30
Destination Rad City (STC) Sun 4
An Evening of Sign Language Films (STC)
Sun 7
The Hundred-Foot Journey (PG) Fri 6:45
Mon-Tue 4 Thu 6:30
The Room (STC) Fri-Sat 11:30
Tusk (14A) Sun 9:30 Mon-Tue 9 Wed
9:30 Thu 9

Ottawa Family Cinema 710 Broadview Ave.

Listings not available at press time.

Rainbow Cinemas St. Laurent Centre, 1200 St. Laurent Blvd.

The Best of Me (PG) Fri-Thu 6:40-9:10
The Boxtrolls (G) Fri-Thu 10-12:05-
2:15-4:30
Dolphin Tale 2 (G) Fri-Thu 12:45-2:55-
5:05
The Equalizer (18A) Fri-Thu 10:05-7:20
How to Train Your Dragon 2 (PG) Fri-
Thu 12:10-2:25-4:45
The Hundred-Foot Journey (PG) Fri-Thu
10:30-6:30-9
My Old Lady (PG) Fri-Wed 10:40-1:10-
3:55-6:50-9:05 Thu 1:10 Thu 10:40-3:55-
6:50-9:05
Teenage Mutant Ninja Turtles (PG) Fri-
Thu 1:20-4:05
This Is Where I Leave You (14A) Fri-Thu
10:10-7-9:15

South Keys 2214 Bank St.

Alexander and the Terrible, Horrible, No
Good, Very Bad Day (PG) Fri-Thu 12-2:25-
4:20-6:25-8:50
Big Apple Circus: Metamorphosis (STC)
Sat 12:30
Big Hero 6 (PG) No Passes Fri-Sun
11:30-2:10 No Passes Mon 11:30 No Passes
Tue-Thu 11:30-2:10
Big Hero 6 3D (PG) No Passes Fri-Thu
4:50-7:30-10:10
The Book of Life (G) Fri-Sun 10:35-1 Mon
10:35-1-2:10 Tue-Thu 10:35-1
The Book of Life 3D (G) Fri-Wed 3:30-
6:10-8:40 Thu 3:30-6:10
Dumb and Dumber To (PG) No Passes
Thu 9:30
Fury (14A) Fri-Thu 12:50-4-7-10
Gone Girl (14A) Fri-Thu 11:50-3:10-
6:20-9:30
Hotel for Dogs (G) Sat 11
Interstellar (PG) No Passes Fri-Thu 10:40-
11:20-2:20-3-6-6:40-9:40-10:20
John Wick (14A) Fri-Thu 11:45-2:15-4:40-
7:10-9:45
The Judge (14A) Fri 12:20-3:40-6:50-9:50
Sat 3:40-6:50-9:50 Sun-Wed 12:20-3:40-
6:50-9:50 Thu 12:20-3:40-10:10
The Maze Runner (PG) Fri-Thu 10:05
National Theater Live: Of Mice and Men -
Encore (STC) Thu 7
Nightcrawler (14A) Fri-Thu 10:30-1:10-
3:50-6:30-9:15
Ouija (14A) Fri-Thu 12:55-3:20-5:20-7:35
St. Vincent (14A) Fri 11:55-2:30-5-7:20-
9:55 Sat 2:30-5-7:20-9:55 Sun-Thu 11:55-
2:30-5-7:20-9:55

Canadian Museum of civilization 100 rue Laurier

Arctique 3D (STC) Thu 12-1
Born to Be Wild (STC) Wed 11
D-Day: Normandy 1944 3D (STC) Fri
1-3-5 Sat 6-8 Sun 5-7 Mon 11-2-5-7 Tue
10-12-3-5-7 Wed-Thu 7
Galapagos 3D: Nature's Wonderland
(STC) Fri 12-2-6 Sat 11-12-2-3-7 Sun
11-12-2-3 Mon 12-3 Tue 11-2 Wed 12-3-6
Thu 3-5 Fri 10-7 Sat-Sun 1-4 Mon-Tue 4
Wed 1 Thu 4-6
Jour-J Normandie 1944 3D (STC) Fri 4-8
Sat 5 Sun 6 Mon-Tue 1-6 Wed 5 Thu 8
Pandas: The Journey Home 3D (STC) Fri
11 Wed 2 Thu 11-2 Wed 4

Cinéma des Galeries d'Aylmer 400 boul. Wilfrid-Lavigne

Big Hero 6 (G) Fri-Sun 1-7-9:20 Mon 7 Tue
1-7-9:20 Wed-Thu 7-9:20
The Book of Life (G) Fri-Sun 3:30 Tue 3:30
Fury (13+) Fri-Sun 6:40 Tue 6:40 Thu 6:40
Interstellar (G) Fri-Sun 12:50-4:10-7:30-
9:30 Mon 7:30 Tue 12:50-4:10-7:30-9:30
Wed-Thu 7:30-9:30 Tue 12:50
John Wick (13+) Fri-Sun 1:10-3:30-7:10-
9:30 Mon 7:10 Tue 1:10-3:30-7:10-9:30

Wed-Thu 7:10-9:30 Tue 1
La l'Égènde de Manolo (G) Fri-Sun 1:10
Tue 1:10 Tue 1:10
Les nouveaux hÉros (G) Fri-Sun 3:20
Tue 3:20
Opera de Paris: The Barber of Seville
(STC) Sun 3 Wed 7

Gatineau 9 120 boul. de l'Hôpital

Alexandre et sa journée Epouvantablement
terrible, horrible et affreuse (G) Fri-Sun
1:15-3:15-6:50 Mon 6:50 Tue 1:15-3:15-6:50
Wed-Thu 6:50
Ceci n'est pas un polar (13+) Fri-Thu 9:25
Gemma Boveri (STC) Fri-Sun 12:50-
3:05-7:10-9:35 Mon 7:10-9:35 Tue 12:50-
3:05-7:10-9:35 Wed-Thu 7:10-9:35
Henri Henri (G) Fri-Sun 1:05-3:25-7-9:15
Mon 7-9:15 Tue 1:05-3:25-7-9:15 Wed-Thu
7-9:15
Interstellaire (G) Fri-Sun 1-3:10-4:30-
7:15-8 Mon 7:15-8 Tue 1-3:10-4:30-7:15-8
Wed-Thu 7:15-8
L'Épreuve: Le labyrinthe (13+) Fri-Sun
3:40-6:30 Mon 6:30 Tue 3:40-6:30 Wed-
Thu 6:30
Mommy (13+) Fri-Sun 12:40-9 Mon 9
Tue 12:40-9 Wed-Thu 9
Les nouveaux hÉros (G) Fri-Sun 11 Tue 11
Les nouveaux hÉros 3D (G) Fri-Sun
1:10-3:45-7:05-9:30 Mon 7:05-9:30 Tue
1:10-3:45-7:05-9:30 Wed-Thu 7:05-9:30
Ouija (13+) Fri-Sun 1:25-3:30-7:20-9:40
Mon 7:20-9:40 Tue 1:25-3:30-7:20-9:40
Wed-Thu 7:20-9:40
Le rÉdteur (13+) Fri-Sun 1:20-4-6:45 Mon
6:45 Tue 1:20-4-6:45 Wed-Thu 6:45
Une seconde chance (G) Fri-Sun 12:30-
9:10 Mon 9:10 Tue 12:30-9:10 Wed-Thu
9:10

StarCité Hull

115 boul. du Plateau

Big Apple Circus: Metamorphosis (STC)
Sat 12:30
Big Hero 6 (G) No Passes Fri 12:35 No
Passes Sat 11 No Passes Sun 12:35-1:40 No
Passes Tue 12:35-1:40
Big Hero 6 3D (G) No Passes Fri-Sat
1:40-4:20-7-9:40 No Passes Sun 4:20-7-9:40
No Passes Mon 7:15-9:55 No Passes Tue
4:20-7-9:40 No Passes Wed 7:15-9:55 No
Passes Thu 1:30-7:15-9:55
Dracula Untold (13+) Fri 3:15-5:30-7:45-
9:55 Sat 12:55-3:15-5:30-7:45-9:55 Sun
3:15-5:30-7:45-9:55 Mon 7:15-9:35 Tue
3:15-5:30-7:45-9:55 Wed 7:15-9:35 Thu
1:30-7:15-9:35
Dumb and Dumber To (G) No Passes
Thu 9:50
Fury (13+) Fri-Sun 1-4-7-10 Mon 7-9:50
Tue 1-4-7-10 Wed 7-9:50 Thu 1:10-7-9:50
Gone Girl (13+) Fri-Sat 12:45-3:50-
7-10:15 Sun 12:45-3:50-6:55-10 Mon
6:50-9:50 Tue 12:45-3:50-6:50-9:50 Wed
6:50-9:50 Thu 1:15-6:50-9:50
Hotel for Dogs (G) Sat 11
Interstellaire (G) No Passes Fri 3:10-6:45-
10:20 No Passes Sat 11:35-3:10-6:45-10:20
No Passes Sun 2:30-6:05-9:40 No Passes
Mon 8 No Passes Tue 2:30-6:05-9:40 No
Passes Wed-Thu 8
Interstellar (G) No Passes Fri 3:25-7-10:35
No Passes Sat 11:50-3:25-7-10:35 No
Passes Sun 2:50-6:25-10 No Passes Mon
8:30 No Passes Tue 2:50-6:25-10 No Passes
Wed-Thu 8:30
John Wick (13+) Fri 3:10-5:35-8-10:30 Sat
12:45-3:10-5:35-8-10:30 Sun 3:10-5:25-
7:50-10 Mon 7:15-9:40 Tue 3:10-5:25-7:50-
10 Wed 7:15-9:40 Thu 1:25-7:15-9:40 Star
& Strollers Screening Thu 1:30
The Judge (G) Fri-Sun 12:50-3:50-6:50-
9:50 Wed-Thu 6:50-9:50
La l'Égènde de Manolo (G) Fri 1:15-3:30
Sat 11-1:15-3:30 Sun 1-3:15 Tue 1-3:15
La l'Égènde de Manolo 3D (G) Fri-Sat
5:45-8-10:15 Sun 5:30-7:45-10 Mon 7:30-
9:50 Tue 5:30-7:45-10 Wed 7:30-9:50 Thu

1:35-7:30
Mommy (13+) Fri-Sun 12:50-3:50-6:50-
9:50 Mon 6:50-9:50 Tue 12:50-3:50-6:50-
9:50 Wed-Thu 6:50-9:50
Nightcrawler (13+) Fri-Sat 2-4:50-7:40-
10:30 Sun 1:30-4:10-6:50-9:30 Mon 7:10-
9:55 Tue 1:30-4:10-6:50-9:30 Wed 7:10-9:55
Thu 1:30-7:10-9:55
Les nouveaux hÉros (G) No Passes Fri
12:40 No Passes Sat 11:10 No Passes Sun
12:40 No Passes Tue 12:40
Les nouveaux hÉros 3D (G) No Passes Fri
2-4:40-7:20-10 No Passes Sat 11:20-2-4:40-
7:20-10 No Passes Sun 2-4:40-7:20-10 No
Passes Mon 7-9:40 No Passes Tue 2-4:40-
7:20-10 No Passes Wed 7-9:40 No Passes
Thu 1:25-7-9:40
Ouija (13+) Fri 1:10-3:30-5:50-8:10-10:30
Sat 11:20-1:10-3:30-5:50-8:10-10:30 Sun
12:45-2:45-5-7:15-9:30 Mon 7:40-10 Tue
12:45-2:45-5-7:15-9:30 Wed 7:40-10 Thu
1:20-7:40-10 Fri 12:55-3:15-5:35-7:55-10:15
Sat 11:05-3:15-5:35-7:55-10:15 Sun 12:35-
2:35-4:50-7:05-9:20 Mon 7:25-9:35 Tue
12:35-2:35-4:50-7:05-9:20 Wed 7:25-9:35
Thu 1:15-7:25-9:35
Palace pour chiens (G) Sat 11
Le rÉdteur (13+) Fri-Sun 1:30-4:20-7:10-
10 Mon 7-9:45 Tue 1:30-4:20-7:10-10 Wed
7-9:45 Thu 1:35-7-9:45 Thu 1:15
St. Vincent (G) Fri 1:55-4:20-6:45-
9:10 Sat 11:25-1:55-4:20-6:45-9:10 Sun
1:55-4:20-6:45-9:10 Mon 7:05-9:35 Tue
1:55-4:20-6:45-9:10 Wed 7:05-9:35 Thu
1:25-7:05-9:35

Barrhaven Cinemas 131 Riocan Dr.

Alexander and the Terrible, Horrible, No
Good, Very Bad Day (PG) Fri 7:40 Sat
12:10-2:30-5:05-7:40 Sun 2:30-5:05-7:40
Mon-Thu 5:30

Big Apple Circus: Metamorphosis (STC)
Sat 12:30
Big Hero 6 (PG) No Passes Sat 12-2:40 No
Passes Sun 2:40 No Passes Mon-Thu 5
Big Hero 6 3D (PG) No Passes Fri 6:30-
9:20 No Passes Sat 11:30-2:10-4:50-7:30-
10:10 No Passes Sun 2:10-4:50-7:30-10:10
No Passes Mon-Wed 4:40-7:20 No Passes
Thu 1:20-4:40-7:20
The Book of Life (G) Sat-Sun 1:30
Fury (14A) Fri 6:50-9:50 Sat-Sun 3:50-
6:50-9:50 Mon-Thu 4:50-7:55
Gone Girl (14A) Fri 6:10-9:30 Sat 12:05-
3:20-6:45-10:10 Sun 2:10-6:10-9:30 Mon-
Wed 4:30-7:45 Thu 1:10-4:30-7:45
Hotel for Dogs (G) Sat 11
Interstellar (PG) No Passes Fri 6-6:20-
9:40-10 No Passes Sat 10:45-2:30-6-6:20-
9:40-10 No Passes Sun 2:30-6-6:20-9:40-10
No Passes Mon-Thu 4:30-7:40-8:10 Star &
Strollers Screening, No Passes Thu 1
Nightcrawler (14A) Fri 7:10-9:55 Sat
4:20-7:10-9:55 Sun 1:30-4:20-7:10-9:55
Mon-Thu 5:20-8 Star & Strollers Screening
Thu 1
Ouija (14A) Fri-Sun 10:05 Mon-Thu 7:50

SilverCity, 2385 City Park Dr.

Alexander and the Terrible, Horrible, No
Good, Very Bad Day (PG) Fri-Tue 1:20-
3:35-8:15 Wed 1:20-7:25 Thu 1:20-3:35-8:15
Before I Go to Sleep (14A) Fri-Tue 2:15-
4:50-7:25 Wed 2:15-4:50 Thu 2:15-4:50-7:25
Big Apple Circus: Metamorphosis (STC)
Sat 12:30
Big Hero 6 (PG) No Passes Fri 1:30-4:15-
7-9:45 No Passes Sat 10:55-1:30-4:15-7-9:45
No Passes Sun-Thu 1:30-4:15-7-9:45
Big Hero 6 3D (PG) No Passes Fri
2:20-5:05-7:55-10:40 No Passes Sat 11:35-
2:20-5:05-7:55-10:40 No Passes Sun-Thu

2:20-5:05-7:55-10:40
Birdman or (The Unexpected Virtue of
Ignorance) (14A) Fri-Tue 1:25-4:25-7:20-
10:15 Wed 4:25-7:20-10:15 Thu 1:25-4:25-
7:20-10:15 Star & Strollers Screening Wed 1
The Book of Life (G) Fri-Wed 12:45 Thu 1:45
The Book of Life 3D (G) Fri-Tue 3:10-
5:40-8:05-10:30 Wed 3:10-5:40-8:05 Thu
4:20-6:50
Dracula Untold (14A) Fri-Tue 5:50-10:35
Wed 3:35-10:35 Thu 5:50-10:35
Dumb and Dumber To (PG) No Passes
Thu 9:30
Fury (14A) Fri-Thu 12:55-4:05-7:15-10:25
Gone Girl (14A) Fri 3:15-6:45-10:05
Sat-Sun 11:55-3:15-6:45-10:05 Mon-Thu
3:15-6:45-10:05
Gone With the Wind (STC) Sun 12:30
Wed 6:30
Hotel for Dogs (G) Sat 11
Interstellar (PG) No Passes Fri 1:50-
2:30-5:30-6:15-9:10-9:55 No Passes Sat
11-1:50-2:30-5:30-6:15-9:10-9:55 No Passes
Sun-Thu 1:50-2:30-5:30-6:15-9:10-9:55
Interstellar: The IMAX Experience (PG)
No Passes Fri 3-6:40-10:20 No Passes
Sat-Sun 11:50-3:30-7:10-10:50 No Passes
Mon-Thu 3-6:40-10:20
John Wick (14A) Fri 2:35-5:10-7:45-10:20
Sat-Sun 12-2:35-5:10-7:45-10:20 Mon-Thu
2:35-5:10-7:45-10:20
The Judge (14A) Fri-Wed 12:50-6:50
Thu 12:50
Maps to the Stars (STC) Fri 9:50 Sat 11:30-
9:50 Sun-Thu 9:50
The Maze Runner (PG) Fri-Wed 4-10
Thu 4-10:10
The Metropolitan Opera: Macbeth (STC)
Mon 6:30
National Theater Live: Of Mice and Men -
Encore (STC) Thu 7



www.writersfestival.org



NOV. 10 @ 7:00 PM: THE COMEBACK
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NOV. 11 @ 7:00 PM: CARRY ON, SEARGENT
Film Screening with Live Music by HILOTRONS
ByTowne Cinema • 325 Rideau St. • Tickets: \$15



NOVEMBER 13 @ 7:00pm
ADULT ONSET with Ann-Marie MacDonald
Hosted by CBC's Lucy van Oldenbarneveld
Centretown United Church • 507 Bank St.
\$15 (\$10 Student/Senior) • Free for Carleton and uOttawa Students



NOV. 16 @ 2:00 PM: Write On! Workshop
with Cary Fagan (grades 4-7)
Hintonburg Community Centre • 1064 Wellington St.
Tickets: \$25 Space for this two-hour workshop is limited!



NOV. 27 @ 7:00 PM
RISE TO GREATNESS: THE HISTORY OF CANADA
with Conrad Black
Centretown United Church • 507 Bank St.
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**SilverCity, 2385
City Park Dr.**

Nightcrawler (14A) Fri 1:55-4:45-7:35-10:30 Sat 11:05-1:55-4:45-7:35-10:30
Sun-Tue 1:55-4:45-7:35-10:30 Wed 4:45-7:35-10:30 Thu 1:55-4:45-7:35-10:30 Star & Strollers Screening Wed 1
Ouija (14A) Fri 1:05-3:30-5:55-8:20-10:45 Sat 3:05-5:55-8:20-10:45 Sun 5:55-8:20-10:45 Mon 1:05-3:30-10:45 Tue 1:05-3:30-5:55-8:20-10:45 Wed 1:05-3:30-10:45 Thu 1:05-3:30-5:55-8:20-10:45
St. Vincent (14A) Fri 2:25-5:740-10:10 Sat 11:45-2:25-5:740-10:10 Sun-Thu 2:25-5-740-10:10

**Landmark Theatres Orleans 6
Cinemas, 3752 Innes Rd.**

Big Hero 6 (PG) Fri 6:45-9:45 Sat 10:45-3:45-6:45 Sun 10:05 Mon 3:45-6:45-9:45 Tue 12:45-3:45-6:45-9:45 Wed-Thu 3:45-6:45-9:45 Fri 3:45 Sat 12:45-9:45 Sun 12:45-3:45-6:45-9:45
Big Hero 6 3D (PG) Fri 4:15-7:15-10:15 Sat-Sun 10:15-1:15-4:15-7:15-10:15 Mon 4:15-7:15-10:15 Tue 1:15-4:15-7:15-10:15 Wed-Thu 4:15-7:15-10:15
The Book of Life (G) Fri 3:25 Sat 12:15-3:25 Sun 10:10-12:15-3:25 Mon 3:25 Tue 12:15-3:25 Wed-Thu 3:25
Dumb and Dumber To (PG) Thu 8
Fury (14A) Fri 3:50-6:50-9:50 Sat 12:40-3:50-6:50-9:50 Sun 6:50-9:50 Mon 3:50-6:50-9:50 Tue 12:40-3:50-6:50-9:50 Wed-Thu 3:50-6:50-9:50 Sun 12:40-3:50
Gone Girl (14A) Fri-Thu 6:30-9:45
Interstellar (PG) Fri 5-9 Sat-Sun 1-5-9 Mon 5-9 Tue 1-5-9 Wed-Thu 5-9 Fri-Sat 3:30-7:30 Sun 11:30-3:30-7:30 Mon 3:30-7:30 Tue 11:30-3:30-7:30 Wed-Thu 3:30-7:30 Fri 4-8 Sat-Sun 12-4-8 Mon 4-8 Tue 12-4-8 Wed-Thu 4-8
John Wick (14A) Fri 3:15-5:40-8:05-10:30

Sat-Sun 10-12:30-3:15-5:40-8:05-10:30 Mon 3:15-5:40-8:05-10:30 Tue 12:30-3:15-5:40-8:05-10:30 Wed-Thu 3:15-5:40-8:05-10:30

The Judge (14A) Sun 6:50-9:55 Mon 3:40-6:50-9:55 Tue 11:45-3:40-6:50-9:55 Wed-Thu 3:40-6:50-9:55
Nightcrawler (14A) Fri 4:45-7:45-10:35 Sat-Sun 1:45-4:45-7:45-10:35 Mon 4:15-7:45-10:35 Tue 1:45-4:45-7:45-10:35 Wed 4:45-7:45-10:35 Thu 4
Shakespeare's Globe on Screen: Henry V (STC) Sat 10

**Landmark Cinemas 24 Kanata
& IMAX, 801 Kanata Ave.**

Alexander and the Terrible, Horrible, No Good, Very Bad Day (PG) Fri-Sun 2:20-4:40-6:55-9:05 Mon 4:40-6:55-9:05 Tue 2:20-4:40-6:55-9:05 Wed-Thu 4:40-6:55-9:05
Annabelle (14A) Fri-Thu 10
Before I Go to Sleep (14A) Fri-Sun 1:40-4:05-6:35 Mon 4:05-6:35 Tue 1:40-4:05-6:35 Wed 4:05-6:35 Thu 3:30-5:50
The Best of Me (PG) Fri-Sun 2:55-5:55 Mon 5:55 Tue 2:55-5:55 Wed-Thu 5:55
Big Hero 6 (PG) Fri-Sun 10:45-11:45-12:45-3:15-3:45-6:45-9:45 Mon 3:45-6:45-9:45 Tue 3:15-3:45-6:45-9:45 Wed-Thu 3:45-6:45-9:45
Big Hero 6 3D (PG) Fri-Sun 11:15-12:15-1:15-4:15-6:15-7:15-9:15-10:15 Mon 4:15-6:15-7:15-9:15-10:15 Tue 1:15-4:15-6:15-7:15-9:15-10:15 Wed-Thu 4:15-6:15-7:15-9:15-10:15
The Book of Life (G) Fri-Sun 1:25-3:50-6:25 Mon 3:50-6:25 Tue 1:25-3:50-6:25 Wed-Thu 3:50-6:25
The Boxtrolls (G) Fri 2:25-4:55-7:25 Sat 4:55-7:25 Sun 2:25-4:55-7:25 Mon 4:55-7:25 Tue 2:25-4:55-7:25 Wed-Thu 4:55-7:25
Dracula Untold (14A) Fri-Thu 8:45

Dumb and Dumber To (PG) Thu 8:15
The Equalizer (18A) Fri-Sun 2:10-5:20-8:40 Mon 5:20-8:40 Tue 2:10-5:20-8:40 Wed-Thu 5:20-8:40
Fury (14A) Fri-Sun 2:10-5:15-8:20 Mon 5:15-8:20 Tue 2:10-5:15-8:20 Wed-Thu 5:15-8:20
Gone Girl (14A) Fri-Sun 3:05-6:25-9:50 Mon 6:25-9:50 Tue 3:05-6:25-9:50 Wed-Thu 6:25-9:50
Guardians of the Galaxy (PG) Fri-Thu 9:10
Interstellar (PG) Fri-Sun 10:30-11-11:30-12:30-1-1:30-2:30-3-3:30-4:30-5-5:30-6:30-7-7:30-8:30-9-9:30-10:30 Mon 3:30-4:30-5-5:30-6:30-7-7:30-8:30-9-9:30-10:10 Tue 1-1:30-2:30-3-3:30-4:30-5-5:30-6:30-7-7:30-8:30-9-9:30-10:30 Wed-Thu 3:30-4:30-5-5:30-6:30-7-7:30-8:30-9-9:30-10:10
Interstellar: The IMAX Experience (PG) Fri-Sun 12:10-4-8 Mon-Thu 4-8
John Wick (14A) Fri-Sun 11:25-2:40-5:10-7:50-10:25 Mon 5:10-7:50-10:25 Tue 2:40-5:10-7:50-10:25 Wed-Thu 5:10-7:50-10:25
The Judge (14A) Fri-Sun 2:50-6-9:10 Mon 6-9:10 Tue 2:50-6-9:10 Wed-Thu 6-9:10
Maps to the Stars (STC) Fri-Wed 8:55
The Maze Runner (PG) Fri 2:25-5:05-7:45-10:25 Sat 12:30-2:25-5:05-7:45-10:25 Sun 2:25-5:05-7:45-10:25 Mon 4:50-7:35-10:15 Tue 2:25-5:05-7:45-10:25 Wed-Thu 4:50-7:35-10:15
Nightcrawler (14A) Fri-Sun 2:35-5:25-8:15 Mon 5:25-8:15 Tue 2:35-5:25-8:15 Wed-Thu 5:25-8:15
Ouija (14A) Fri-Sun 1:55-4:10-6:40-9:25 Mon 4:10-6:40-9:25 Tue 1:55-4:10-6:40-9:25 Wed-Thu 4:10-6:40-9:25
Shakespeare's Globe on Screen: Henry V (STC) Sat 11
St. Vincent (14A) Fri-Sun 11:20-2:15-4:45-7:20-9:55 Mon 4:45-7:20-9:55 Tue 2:15-4:45-7:20-9:55 Wed-Thu 4:45-7:20-9:55

If there were to be a Sopranos prequel...



David Chase says he's open to exploring the possibility of a Sopranos prequel, possibly featuring New Jersey in the late '60s and early '70s. THE ASSOCIATED PRESS FILE

Television. As series is released on Blu-ray, creator speculates what a few more episodes might just look like

Quoted

"But for all the reasons that I'm sitting here today, a lot of that has to do with Jim (Gandolfini) and his natural abilities and inclinations."

Sopranos creator David Chase, on the casting of Tony Soprano

The idea of a prequel to The Sopranos intrigues series creator David Chase, but if that were to happen, he envisions it as atypical.

The 69-year-old show runner says he wouldn't mind exploring the era before the show began. "Even if I did it, it wouldn't be The Sopranos that was on the air — obviously at least one person is gone that we would need," he says.

"There are a couple of eras that would be interesting for me to talk about, about Newark, New Jersey. One would be (the) late '60s, early '70s, about all the racial animosity, or the beginning, the really true beginning of the flood of drugs."

For now, he is promoting the release of the entire series on Blu-ray. Chase sat down to discuss the groundbreaking HBO series, the hype that followed and the finale's still-debated ending.

How did you deal with the criticism that followed after the show's initial success?

The first season was made, completely shot — written, shot and edited before any of the public ever saw it, so it existed in this little time capsule of its own with no reaction whatsoever.

So when that hit the media, it blew up. I tried to retain that attitude that we were just out there in Queens making the show and it didn't matter. ... After a while when it became very successful, you just start to go '... I'm going to do what I want.' Why not? How often does anyone get this opportunity, so use it. Some people would tell you, 'They went off on tangents.' I could have cared less about it.

Was Steven Van Zandt considered to play Tony Soprano?

Stevie was one of the people that read for it and that would have been a totally different show. Could have been a very good show, too, I think, but funnier and sillier. ... But for all the reasons that I'm sitting here today, a lot of that has to do with Jim (Gandolfini) and his natural abilities and inclinations.

Was there emphasis to treat the violence with shock value, you know, like Ralphie Cifaretto's head in a bowling bag?

A lot of it is like a ghastly joke. The things you're bringing up, the bowling ball bag, that's not shock-

ing, it's just ghastly and it's stupidly funny ... This was a mob war and it was idiotic the whole reason for it. And I know the other thing about it was that Tony was very happy when it came time to bury the head. And he was enjoying working that tractor, that bucket loader. That's what I liked best was the absurdity of all that. He was enjoying himself up there.

Did you know in advance the finale's black ending would create such a controversy?

Obviously you can't think about memory before it all happens. I'm really glad I had the creative freedom to do what I wanted to do. I wasn't even questioned about it by HBO.

Are series finales overhyped?

Most of my TV career, and still happening now, shows ended because somebody got a phone call saying, 'You're cancelled,' and that was that. You had to write an ending and that never even occurred to people. It's over. ... On some level now, I feel this ending thing has been overblown. THE ASSOCIATED PRESS

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OUR TAKE ON THE WORLD OF CELEBRITIES



Idris Elba ALL PHOTOS: GETTY IMAGES

Thanks to Idris, Whedon's Avengers secret isn't secret anymore

Speaking of apologies, Idris Elba might owe one to Joss Whedon. Vulture caught up with the Avengers director and asked him about the details Elba recently let slip regarding himself and Tom Hiddleston popping up in next year's Avengers: Age of Ultron. Not

surprisingly, Whedon wasn't pleased. "Um, should he receive an email from me, there might be an attitude of scold," Whedon says. "When you have a cast of 19,000 people, inevitably, once every month, you pick up (a story) and you're like, 'Awww.'"

Spacey to star as Tricky Dick in film with a kooky King of Rock and Roll hook

Elvis & Nixon, the upcoming film inspired by one of the kookiest photos of the 20th century, has found its leads. Kevin Spacey will star as Richard Nixon, while Boardwalk Empire and Man of Steel star Michael Shan-

non will grow some pretty impressive sideburns to play Elvis Presley. I'm not sure how they're going to stretch an awkward photo opportunity into a two-hour movie, but we'll know soon enough.

The Word



McGowan sorry for 'gay misogyny' crack, sort of

NED EHRBAR
Metro in Hollywood

Rose McGowan would like the gay community to know that she's very, very sorry for saying that gay men are "as misogynistic as straight men, if not more so" during a podcast chat with Bret Easton Ellis.

"You want to talk about the fact that I have heard nobody in the gay community, no gay males, standing up for women on any level? I think it's what happens to you as a group when you

are starting to get most of what you fought for," she said during the podcast.

"I have not seen a single peep from these people, who supposedly represent lesbians as well. When the Equal Pay Act was shut down by Republicans in the Senate, not a single man mentioned that. I see now people who have basically fought for the right to stand on top of a float wearing an orange Speedo and take (ecstasy). Gay misogyny is a huge problem."

So, about that apology? In an op-ed for the Advocate, McGowan says she "made a dumb generalization" and could have "articulated my frustration in a better fashion," but stands by her core point that if she doesn't see something with her own eyes, it hasn't happened.



Kathy Griffin

Kathy Griffin and Fashion Police network play she said, E! said

Kathy Griffin says she's considering an offer from E! to assume the late Joan Rivers' spot on Fashion Police — only the network says that no such offer has been made. "They did offer it to me. I don't know if the situation is

correct or right at this time for me. We'll see," Griffin recently told People magazine.

But when asked about that possibility, an E! spokeswoman said, "This is absolutely not true."

Maybe now it's not, sure.

Angelina determined to have more careers than she has kids

Angelina Jolie says that she's "open" to the idea of pursuing a career in politics — because obviously, she doesn't have enough jobs already.

The actress, writer, director, humanitarian, UN goodwill ambassador and cancer awareness spokeswoman tells Vanity Fair, "When you work as a humanitarian, you are conscious that politics have to be considered. Because if you really want to make an extreme change, then you have a responsibility."

But running for office



Angelina Jolie

could be tricky when any opponent can just flash footage of Gia, something Jolie has also considered,

admitting that her acting career could "make it less possible" for her to win a high-profile election. "I am conscious of what I do for a living," she says.

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Ricardo is a Canadian chef, television host and author on a mission: To unite people through the pleasure of food. Discover his delicious and simple recipes every Friday — just in time for the weekend

Bold flavours come to those who wait



This recipe serves six. COURTESY RICARDOCUISINE.COM

Slow Cooker Couscous with Vegetables and Chickpeas. This creation takes time but it's so worth it



RICARDO COOKS
Chef Ricardo
Ricardo Magazine

For an easy, delicious meal, all you need is the flavour-infusing power of a slow cooker and some Middle Eastern spices.

Stewed Vegetables

1. In a large skillet over medium high heat, brown the onions in the oil. Add the garlic and spices and cook for 1 minute. Transfer to the slow cooker and add the remaining ingredients except for the cilantro. Stir well. Season with salt and pepper. Cover and cook on high for 5 hours.

Couscous

1. At the last moment, add the cilantro and stir into the slow cooker. Remove 2 1/2 cups (625 ml) of the boiling hot liquid from the slow cooker and pour into a bowl. Add the couscous and oil and stir. Cover and let rest for 5 minutes. Fluff the couscous with a fork. If the slow cooker is on the Warm mode, heat the broth for a few minutes in the microwave oven before

adding the couscous. Otherwise, the broth will not be warm enough to cook the couscous.

2. Serve the couscous with the vegetables and chickpeas.

RECIPE FROM SLOW COOKER FAVOURITES, FROM LASAGNA TO CRÈME BRÛLÉE BY RICARDO. FOLLOW RICARDO ON SOCIAL MEDIA AND ON RICARDOCUISINE.COM OR SUBSCRIBE TO HIS MAGAZINE'S ENGLISH EDITION, WHICH LAUNCHED THIS SEPTEMBER!

Ingredients

Vegetable Stew

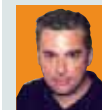
- 2 onions, chopped
- 2 tbsp (30 ml) olive oil
- 2 cloves garlic, chopped
- 1 tsp ground turmeric
- 1 tsp ground cumin
- 3 cups (750 ml) water
- 1 can (14 oz / 398 ml) diced tomatoes
- 1 can (14 oz / 398 ml) chickpeas, drained and rinsed
- 5 carrots, peeled and sliced
- 2 turnips, peeled and each cut into 6 wedges
- 2 different coloured bell peppers, seeded and diced
- 1 small rutabaga, peeled and cubed
- 2 zucchini, cut into half slices
- 1 tbsp (15 ml) honey
- 1 tbsp (15 ml) Harissa
- 1/4 cup chopped cilantro
- Salt and pepper

Couscous

- 2 1/2 cups (500 g) medium couscous
- 1 tbsp (15 ml) olive oil

Liquid Assets

Mirror exotic meal elements



LIQUID ASSETS
Peter Rockwell
@therealwineguy
liquidassets@eastlink.ca

My best advice when asked the secret to a foolproof food and wine pairing is to keep things close to home.

Generally, a wine made in the same place as your entree will make a happier marriage than one from a foreign vineyard.

This is especially true in Europe, where the evolution of winemaking and the culinary arts started around the same time.

What if your dish comes from a country not known for wine? Though Morocco does make some, finding a bottle in Canada will be a challenge. That means going abroad to find a match for Ricardo's veggie and chickpea couscous recipe.

The lack of a featured protein means a white will pour better than a red. Think something light, dry and refreshing like a pinot grigio or sauvignon blanc.

Mirroring the exotic spice elements on your plate with a like-minded wine is another avenue. The tropical, fruit-salad flavours of Cono Sur's Bicicleta 2013 Viognier (\$9.99 - \$12.99) from Chile are balanced by good acidity and a nice white pepper finish.

PRICES REFLECT THE RANGE ACROSS THE COUNTRY. SOME PRODUCTS MAY NOT BE AVAILABLE IN ALL PROVINCES.



Stewing up Asian inspiration

The combination of beef and squash will result in a crowd-pleasing dinner you'll come back to time and time again. The Asian-inspired spices offer a unique flavour.

1. In a slow cooker, combine the cornstarch with the soy sauce and ketchup. Add the remaining ingredients except for the squash and bell pepper. Season with pepper. Stir and top

with the squash.

2. Cover and cook on Low for 8 hours. Add the bell pepper and combine.

3. Serve with rice. **RICARDO**

Ingredients

- 3 tbsp cornstarch
- 1/4 cup (60 ml) soy sauce
- 1/4 cup (60 ml) ketchup
- 2.2 lb (1 kg) stewing beef cubes
- 2 onions, chopped
- 1/4 cup (60 g) brown sugar
- 2 cloves garlic, chopped
- 1 star anise (optional)
- 1 small cinnamon stick
- 1 tsp crushed red pepper flakes
- 1 butternut squash, peeled, seeded, and cut into 1 1/2-inch (4 cm) cubes
- 1 red bell pepper, cut into strips
- Black pepper



This recipe makes six servings. COURTESY RICARDOCUISINE.COM

SPOTLIGHT OTTAWA

‘Chamber music with puppets’

Orion Weiss has played with the big names. The acclaimed pianist has performed with the Chicago and Boston symphony orchestras, and the Los Angeles and New York philharmonics.

But his latest collaborators are tiny ones, as he teams up with Austria's Salzburg Marionette Theatre for a touring performance of Debussy's *La boîte à joujoux* (The Toy Box), a project he describes as “hilarious and so enjoyable.”

“It’s just amazing that there exists this piece where a marionette theatre and a pianist can come together without any questions asked,” Weiss says. “It’s a piece that Debussy wrote for piano and marionette theatre, so it’s



CONTRIBUTED

perfect. And it’s also something that’s hard to present in any other form. It sort of doesn’t really work as a solo piano piece. I mean it does, but you need assistance, you need some way of getting the story across, and I think

Debussy’s original idea for the marionette theatre is perfect. So it’s a unique experience for me to get to do this thing. It’s really fun.”

While Weiss knows most eyes will be on his diminutive co-stars, he views the show

TICKETS AVAILABLE

Ottawa International Chamber Music Festival (Chamberfest) presents the Salzburg Marionette Theatre in the National Gallery of Canada Auditorium Nov. 20 at 7:30 p.m., as well as an invitation-only matinee showing for area schools at 1:30 p.m. Tickets are still available, starting at \$29 plus HST. To order, or check out Chamberfest’s other fall and winter offerings, visit chamberfest.com.

as an exercise in shared storytelling. “I don’t feel upstaged. I feel like I’m playing chamber music with puppets.”

Unlike in their home theatre, where they are concealed from the audience, the Salzburg puppeteers pull the strings in full view of the audience, giving a behind-the-curtain view of their artistry.

“Like a magic trick or even just playing an instrument, you know how they’re doing it, but you can’t even conceive of the amount of time it took to get to that level, to make it so beautiful.”

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NAC makes your season merry

The National Arts Centre invites you to make your season merry and bright this year with a stocking full of theatre, dance, classical and Canadian music, sure to offer something for everyone.

For the traditionalists, no holiday season would be complete without The NAC Orchestra's performances of *The Nutcracker* and Handel's *Messiah*.

THE NUTCRACKER: (Southam Hall; Dec. 3-6, 7 p.m. and Dec. 6-7, 1:30 p.m.) The Alberta Ballet returns to the NAC with its production of Tchaikovsky's perennial holiday classic, choreographed by Edmund Stripe, with sets and costumes created by Emmy Award-winning designer Zack Brown (American Ballet Theatre, Washington Opera). Also watch for 92 local children aged 9-16 to take part in the production.

HANDEL'S MESSIAH: (Southam Hall; Dec. 16-17, 7 p.m.) Features soprano Maghan McPhee, mezzo-soprano Anita Krause, tenor Adam Fisher, bass-baritone Stephan Hegedus, the Ewashko Singers and Cantata Singers of Ottawa.

But that's just the beginning: **NACO: A MATT DUSK CHRISTMAS** with the NAC Orchestra (Dec. 19).

NAC PRESENTS: Skydiggers A Legendary Horseshoe Christmas (Dec. 12-13); The Good Lovelies Under The Mistletoe (Dec. 16-17); David Myles Christmas Concert (Dec. 18-19); Lynn Miles Songs For The Darkest Night (Dec. 20).

NAC ENGLISH THEATRE: Alice Through The Looking Glass (Dec. 9 to Jan. 3).

FOR KIDS: Kinderconcerts: The World for Christmas/Concerts bouts d'chou: Un monde pour Noël (Dec. 7, in English at 9:30 a.m., in French at 11:30 p.m.)

The greatest holiday tradition of all is that of giving, and the NAC's Share the Spirit program provides donated tickets to children and families who, for health or economic reasons, would not otherwise be able to attend shows.

Share the Spirit works with community partners like Big Brothers Big Sisters of Ottawa, CHEO, The Sens Foundation and the Children's Aid Foundation of Ottawa. For more information, or to make a donation,



The Nutcracker PAUL MCGRATH PHOTO



Kinderconcerts. LORAIN BEAUDIN ILLUSTRATION

visit nac-cna.ca/sharethespirit.

The NAC's holiday schedule runs Nov. 26 to Jan. 3. Tickets are available from Ticketmaster either online or at 1-888-991-2787. You can also visit in person Monday to Saturday between 10 a.m. and 9 p.m.

For more, visit nac-cna.ca.



The Good Lovelies CONTRIBUTED



Handel's Messiah MELANIE REBANE PHOTO



Lois Anderson and Natasha Greenblatt
DAVID KROVLIT PHOTO

FANTASTICAL ADVENTURE

The holidays grow curiouser and curiouser at the NAC this year, as the English Theatre Ensemble presents Lewis Carroll's sequel to *Alice In Wonderland*, *Alice Through The Looking Glass*.

"It's a fantastical adventure for kids of all ages," says the NAC's Sean Fitzpatrick. "After a great run in Stratford it's exciting to have the NAC's Ensemble take over the classic roles. It's going to be pretty great."

Adapted for the stage by James Reaney, the play, notable for its zany performances and audience participation, was originally commissioned for the Stratford Festival, premiering in 1994 and starring Sarah Polley.

In this production directed by Jillian Keiley, Natasha Greenblatt stars as Alice. The magical world through the looking glass and its fantastical inhabitants — The White Knight, Tweedledee and Tweedledum, Humpty Dumpty and the rest — come to outlandish life thanks to the wizardry of costume and set designer Bretta Gerecke.

Alice's story returns to the NAC in April in the NAC Dance presentation of *Alice's Adventures In Wonderland*, choreographed by Christopher Wheelton from The National Ballet of Canada.

Alice Through The Looking Glass runs Dec. 9 to Jan. 3 in the NAC Theatre at 7:30 p.m., with 2 p.m. matinees on weekends and Christmas Eve.

Tickets start at \$32.



CONTRIBUTED

THE GIFT OF DAVID MYLES

No holiday concert by David Myles is going to be predictable or ordinary.

This, after all, is the rootsy East Coast crooner with the tingling pop sense whose infectious collaboration with rapper Classified, *Inner Ninja*, won a Juno last year, and just happened to become Canada's top-selling hip-hop single.

This versatility is written all over his new album, *It's Christmas*, with injections of jazz, bluegrass, and whatever surprise he unwraps next. To holiday standards like *Let It Snow*, *White Christmas* and *Les Cloches du Hameau*, Myles adds three original songs, *It's Christmas*, *Santa Never Brings Me a Banjo*, and *The Gift*.

The Nov. 10 release of the album coincides with the fifth anniversary of Myles' annual New Brunswick food bank fundraiser tour, *Singing For Supper*. A portion of proceeds from the album sales will go to local food banks.

"Christmas is when we reflect on what is most important to us: Family, friends, love, generosity," Myles says. "The tour helped remind me of the true meaning of the season. That's what I wanted to capture in this collection of songs."

Catch David Myles' Christmas concert Dec. 18 and 19 at 8 p.m. in the NAC Studio. Tickets are \$33.

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The Nutcracker, Alice Through the Looking-Glass, Handel's Messiah and A Matt Dusk Christmas with the NAC Orchestra are all programs of Share the Spirit.



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SHINING A LIGHT ON ARTISTS

The National Gallery of Canada (NGC) presents *Shine a Light: Canadian Biennial 2014*, until March 8, highlighting a selection of recent acquisitions to the NGC's Canadian contemporary, indigenous and photography national collection. The exhibition showcases some of the best and most innovative and important works being made in Canada today.

Featuring more than 80 works by 26 artists from across the country, the exhibition reveals the unique ways contemporary Canadian artists are responding to the larger social and political issues of the day.

ital state of the world. Works include Shary Boyle's *The Cave Painter*, presented at the last Venice Biennale, and Geoffrey Farmer's monumental installation *Leaves of Grass*.

“Artists can be seen as modern-day philosophers and visionaries, who shine light on events, places and people that have been obscured, forgotten or marginalized by history and societies,” say exhibition curators Josée Drouin-Brisebois, Greg Hill, Andrea Kunard, Jonathan Shaughnessy and Rhiannon Vogl.

“Often looking to past events, literature,

films, places, cultural movements and traditions, all of the artists in *Shine a Light* are very much ingrained in issues of the present day. Their works encourage us to reconsider time and the writing of history, our relationship to the natural world, the powerful role of images in how information is communicated, and how we perceive and interpret accepted facts."

Supported by RBC Foundation, a long-standing partner of the Canadian Biennial, visitors will experience art history in the making.

**Shary Boyle's The Cave Painter.** CONTRIBUTED

CONTRIBUTED

Sid the Science Kid helps bring out curious scientists

Explore five senses at CentrepoinTE Theatre

Parents on the hunt for family friendly programming are in luck. Educational and entertaining Sid the Science Kid Live! is coming to CentrepoinTE Theatre Nov. 15. Based on the preschool curriculum in the United

States, Sid the Science Kid has become an educational fan favourite with the juice box set on PBS KIDS®.

"This family-friendly live stage show will allow kids to connect with their favourite characters from Sid the Science Kid in a new and personal way," says Nicole Goldman, senior vice-president of marketing and PR of The Jim Henson Company. "With fun music, lots of energy and everyone's favourite scientist

in the house, Sid the Science Kid Live! is a great way for families to have a memorable theatre experience together."

In the live production of this popular kids TV show, Sid takes kids on a musical, action-packed adventure full of comedy, music and discovery. Little scientists will learn how to explore our great, big wonderful world through the amazing five senses and will even learn about a surprise sixth sense, all while playing along with Sid, everyone's best friend.

This show is sure to bring out the curious scientist in everyone. Join all your favourite characters live on stage in Jim Henson's Sid the Science Kid Live! at Centrepointe Theatre Nov. 15 at 1 p.m. and 4 p.m.



EXPLORE, SAVOUR WELLINGTON WEST

CREATE YOUR OWN UNIQUE EXPERIENCE

Wellington West is one of Ottawa's largest and most diverse commercial destinations. Explore and savour the more than 500 shops, services, restaurants and cultural attractions in this unique urban oasis.

The Wellington West Business Improvement Area (WWBIA) supports and strengthens the local business communities of Hintonburg and Wellington Village. Located in the west end of Ottawa, Wellington West is minutes from downtown by bike, bus or car, and not much more by foot. Take advantage of free on-street parking and hundreds of bike racks as you explore Wellington West from Island Park to the Somerset Bridge.

Wellington West has a well-earned reputation as a creative hub, ranging from fine art at a number of galleries such as Cube Gallery, as well as pop culture attractions such as Railbender Tattoo and Art Studio.

Plan to discover all of these art establishments on the first Thursday of every month for the First Thursdays Art Walk. Or plan to take in dinner and a play at the Great Canadian Theatre Company, featuring world-class performances frequently star-



CONTRIBUTED

ring homegrown talent. Wellington West has increasingly become a hive of artists, actors, craftspeople and musicians who have chosen to make this lively community the

place they live, work and play.

Wellington West can also deck your halls, dress your walls and round out your wardrobe. Find unique clothing, accessories and

furnishings at local designers such as Twiss & Webber, blueprint Home, Uproar Interiors, or vintage treasures at St. Vincent de Paul.

Foodies will delight in the culinary offerings of Wellington West. Shops offer specialty foods ranging from unique and exotic, to locally-grown and gluten-free. Start your gastronomic gambol at the Parkdale Farmers' Market for an array of fresh, seasonal foods throughout the spring, summer and fall. Come winter, pick up a fresh Christmas tree or a handmade seasonal wreath or festive boughs.

Fine dining is always on the menu in Wellington West at noted eateries such as Absinthe, 10fourteen, Teatro, or Supply & Demand. If something quick, casual and portable is more your style, check out the Hintonburger, SuzyQ, or Thyme & Again. By the time you work up a thirst, the Hintonburg Public House or The Wood are just two of the welcoming neighbourhood pubs within strolling distance along the Wellington strip.

Shop, savour, taste and create your own unique Wellington West experience.

Follow at wellingtonwest.ca, Instagram and Twitter to keep abreast of local events, news, special promotions and the ever-changing vibe that makes Wellington West your go-to destination.

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This Church doesn't plan to keep it quiet

When soul singer Jarvis Church returns to Ottawa later this month, he intends to raise the roof of the Shenkman Arts Centre.

"I think it's probably the most polite city in Canada, (with) a lot of very polite people," he says. "And I do my best to shake them up a little bit and get them more rowdy than usual."

Church, a.k.a. Gerald Eaton, lead singer of the Philosopher Kings before his solo career, has a wide range of audience shakers in his arsenal, including a taste of The Soul Station: Vol. 2, his upcoming collection of Curtis Mayfield classics, which follows Vol. 1: The Songs of Sam Cooke.

"We're just performing a couple of the Curtis tunes," Church says of the performance set list. "It's sort of a teaser of Vol. 2. It's still predominantly Vol. 1, and then, of course, a lot of Jarvis and Philosopher Kings songs thrown in there."

The new album is due out Valentine's Day, and Church, who is also a successful producer (K'naan, Nelly Furtado), is helming the project himself.

"I did something really kind of unusual — I got all my favourite players to record their

TICKET INFO

Jarvis Church and The Soul Station play Harold Shenkman Hall Nov. 27 at 8 p.m. Tickets are \$43 (regular) and \$48 (premium), with an extra \$10 fee to attend an optional 6:30 p.m. meet and greet. To order, call the Shenkman Arts Centre box office at 613-580-2700, or visit shenkmanarts.ca.

parts in their home studios individually," he says. "Everybody has as much time as they want to get their parts right. They really can live with the material and make it their own as opposed to just being in the studio and having only a few hours to capture it."

The choice of Mayfield, he adds, was easy.

"I love the dance aspect to his music. It's all so energetic and so hyped and because it's something that I'm predominantly doing live, I want to bring that dance party energy to it, and it's really opened up the show. It's really added a whole extra energy to it."



CONTRIBUTED



HOLIDAY PERFORMANCE

Artists | clockwise from top

Jonas & The Massive Attraction
Jarvis Church
The Tale of a Town – Ottawa
Danny Michel and Jeremy Fisher
4th Annual New Year's Eve Comedy Night
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Ray Rice

Appeal hearing lasts two days

A hearing for Ray Rice appealing his NFL suspension concluded Thursday after two days and testimony from the former running back and the head of the league.

Rice and his wife Janay Rice left the hearing separately on Thursday about three hours apart after each testified at the New York office of a neutral arbiter.



Ray Rice
GETTY IMAGES

The arbitration hearing will determine whether the NFL overstepped its authority in modifying a two-game suspension of Rice, making it indefinite after video of the running back hitting his wife was released by TMZ.

"I can trust it's a fair process," Rice's attorney, Peter Ginsberg,

THE ASSOCIATED PRESS

Michael Phelps

Trial for DUI charge pushed back a month

Michael Phelps' trial on a DUI charge has been postponed by a month.

The 18-time Olympic champion had been scheduled for trial on Nov. 19. It's been moved to Dec.



Michael Phelps
GETTY IMAGES

19 at the request of his lawyer.

Phelps was charged Sept. 30 with DUI, excessive speed and crossing double

lane lines in his native Baltimore. Police say he registered .14 per cent on a blood-alcohol test; The legal limit is .08 per cent in Maryland.

A week after that, USA Swimming suspended the 29-year-old for six months and forced him to withdraw from next year's world championships.

If convicted, Phelps faces up to a year in jail.

In 2004, Phelps pleaded guilty to DUI on Maryland's Eastern Shore. His conviction was waived because he was a young first-time offender. THE ASSOCIATED PRESS



Things get Wild at the Canadian Tire Centre

Senators defenceman Jared Cowen ties up the Wild's Nino Niederreiter as goaltender Craig Anderson makes a save during the first period at the Canadian Tire Centre on Thursday night. The Sens were looking for their second straight win after beating the Red Wings 3-1 on Tuesday night. For the story, go to metronews.ca.

FRED CHARTRAND/THE CANADIAN PRESS



O'Brien blocking Argos' playoff path

CFL. Redblacks' backup QB likely to see bulk of snaps against a rival facing a must-win game

This is the best-possible scenario for the Argonauts, but perhaps the worst possible news for the Hamilton Tiger-Cats.

The Tiger-Cats would not be happy to hear that their destiny may hinge on Ottawa's backup quarterback.

The 2-15 Redblacks, who have nothing to play for except pride, will put rookie Danny O'Brien at the controls for most of the game Friday against the Argonauts in Toronto.

Veteran quarterback Henry Burris, who has been riding a 3-0 streak against the Argos going back to last season, will likely get the hook somewhere in the first quarter.

By not fielding their best team for the full game, the Redblacks are giving Toronto a big advantage in a game that the Argos (7-10) must win in order to keep their slim playoff hopes alive.

If the Argos beat Ottawa in the last regular-season game



Danny O'Brien will likely relieve Henry Burris under centre in the first quarter of the Redblacks' regular-season finale against the Argos on Friday night.

BRENT JUST/GETTY IMAGES

of the season, the Tiger-Cats (8-9) would have to defeat the first-place Montreal Alouettes (9-8) on Saturday in Hamilton to save their own skins and send the Boatmen adrift.

O'Brien has thrown only 29 passes this season in only eight appearances. But he has thrown four TD passes in his last three games.

Ottawa head coach Rick Campbell said he wants to get a better look at the 24-year-old signal-caller who is out of Catawba College, a private, liberal arts college in Salisbury, N.C.

"We're going to let Danny

go indefinitely," Campbell said, "and see how he goes. We want to get him in there and let him experience the flow of the game and see where we're at with him as a quarterback."

If he keeps the offence moving, O'Brien will likely let him finish the game.

"He's another guy that's a first-year CFL guy," Campbell said about the six-foot-three, 220-pound QB.

"He came into training camp and we've liked him. He's the right demeanour. He has the physical skills, but now you need to find out with guys if they can do it in live ac-

Week 20



Redblacks at Argos, Friday, 7 p.m. (TSN)

Trevor Harris, a third-year Argo at age 28, is making his first CFL start because Ricky Ray is out with a concussion. It's been a difficult season for Ottawa (2-15) but the expansion franchise's first CFL win was an 18-17 home decision over Toronto on July 18. The Argos are the only team yet to beat the Redblacks this year.

Pick: Toronto.

tion. It only helps us to know in the off-season what our depth is at quarterback."

Campbell said, however, that winning is more important than auditioning players.

"We've been committed the last couple of weeks to seeing some new faces," Campbell said, "but in our minds we're not doing that at the cost of trying to win a game." TORSTAR NEWS SERVICE



Britain's Lewis Hamilton speaks to the media ahead of the Brazilian Formula One Grand Prix. GETTY IMAGE

Formula One. 'Prepared' Hamilton confident Brazil will edge him closer to title

Lewis Hamilton enters the last two Formula One races hoping Mercedes has done enough to solve the reliability issues that hurt them earlier this year.

With a comfortable lead over teammate Nico Rosberg, Hamilton will be in a good position to clinch his second world championship if he can just bring his car home in the Brazilian Grand Prix on Sunday and at the season finale in Abu Dhabi in two weeks.

"We will try to be fast and lead, but we'll also look after the engine, the gear box,

making sure that we bring the car home," Hamilton said on Thursday. "You never know what's going to happen this weekend, and it could make things difficult for the next one, but having had those experiences in the past, I feel more than ever that I'm prepared."

Hamilton can secure the title with consecutive second-place finishes or by finishing third in Brazil and second in Abu Dhabi, which will be worth double points.

THE ASSOCIATED PRESS

20-game suspension

Ashton banned for failed drug test

Toronto Maple Leafs forward Carter Ashton was suspended for 20 games without pay by the NHL on Thursday after failing a drug test. Ashton said in a statement that he inadvertently ingested clenbuterol, a prohibited substance, through an inhaler during an asthma attack at practice in late August.

THE ASSOCIATED PRESS

ANOC council member

Aubut elected to high-profile post

Canadian Olympic Committee president Marcel Aubut has been elected to represent Canada and the Pan American Sport Organization as an executive council member for the Association of National Olympic Committees. It is one of the most high-profile positions held by a Canadian in international sport.

THE CANADIAN PRESS

James preaches patience after Cavs' last-gasp loss

'Rome wasn't built in a day.' Cleveland's star knows the season is long but acknowledges work must be done following Jazz defeat

LeBron James looked over his shoulder, almost in disbelief.

This isn't what he — or anyone else — imagined for the Cavaliers.

As Utah's Gordon Hayward was mobbed by teammates after hitting a fadeaway shot over the outstretched arm of Cavaliers forward Tristan Thompson at the buzzer to beat Cleveland 102-100 on Wednesday night, James peered back incredulously at the celebration one last time. He shook his head and walked to the locker room after a second stunning loss in 24 hours.

The Cavs: James, fellow All-Stars Kyrie Irving and Kevin Love, picked by Vegas oddsmakers to win it all, are 1-3 and look nothing like championship contenders. Four games into the season, they are not gelling and something of a mess. "Rome wasn't built in a day," James said.

Neither are NBA title teams. Just a week into the season, the

Quote

"We just can't win like that. We've to figure out a way to help each other and not make it so tough."

LeBron James of the Cleveland Cavs on the team having just six assists against Utah

LeBron's view

• He's willing to accept failure as long as it stimulates growth. "I still got to figure out ways to get my teammates involved, too," James said after scoring 31 points, including Cleveland's final six, in the loss to the Jazz. "Cause it just can't be a one-, two- or three-man show. We have to do it together."

Cavaliers have major chemistry issues, a motionless offence and defensive holes they might not be able to address without making a trade or two. Rookie coach David Blatt has preached patience, but has already toyed with his starting lineup, replacing guard Dion Waiters with veteran Shawn Marion.

One day after James played passively in a loss at Portland to prove a point to his young teammates, Cleveland tied a franchise record with just six assists against Utah. According to STATS LLC, the six assists are the fewest in a game for any NBA team scoring at least 100 points since 1985-86. "There's no way you can win a basketball game like that, just having six assists," said James, who had four of the six assists. "We just can't win like that. We have to figure out a way to help each other and not make it so tough." And while some Cleveland fans are troubled by the slow start, James seems to be taking it in stride, posting a message on his Twitter page Thursday.

James wrote: "In the words of the great @AaronRodgers12 'RELAX.'"

THE ASSOCIATED PRESS



LeBron James was neutralized in Utah by Gordon Hayward, who also hit Wednesday night's game-winning shot in the Jazz's 102-100 win over the Cavaliers. GETTY IMAGE

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Scan this image with your Metro News app for today's crossword and Sudoku answers. It's OK. No one's watching.



→ See the full instructions on Metro's Voices page.

Horoscopes by Sally Brompton

♈ Aries

March 21 - April 20

Try not to be distracted by promises of fame and fortune today and over the weekend. You need to devote most of your energy to one special relationship instead.

♉ Taurus

April 21 - May 21

You may be tempted to put pressure on a partner to do something for you but it isn't necessary. Even if they do not agree with your aims they will help out of a sense of duty.

♊ Gemini

May 22 - June 21

A problem related to your work is not as difficult to solve as you imagine and the answer will be obvious once you ignore the usual solutions.

♋ Cancer

June 22 - July 23

Do something guaranteed to shock those who see you as a person who never makes waves. Too many people have been taking you for granted.

♌ Leo

July 24 - Aug. 23

You need to be open-minded. A loved one is committed to a course of action and, whether you like it or not, they are going to see it through to the end. Support them 100 per cent.

♍ Virgo

Aug. 24 - Sept. 23

Try not to take anything or anyone too seriously today. Embrace situations that excite your senses and let what happens just happen.

♎ Libra

Sept. 24 - Oct. 23

People have different ideas of what is right and what is wrong. You need to understand that, and act accordingly, over the next 24 hours.

♏ Scorpio

Oct. 24 - Nov. 22

You may have purposely kept your distance from someone because you did not know how they might react, but the planets will throw you together today. Your relationship is fated.

♐ Sagittarius

Nov. 23 - Dec. 21

Before embarking on a course of action that you have no way of knowing will work, ask yourself if it is really what you want. It could be you have made a decision based on emotion rather than common sense.

♑ Capricorn

Dec. 22 - Jan. 20

If you want to impress a loved one today you should try something original. Your relationship may have fallen into rut but your feelings for each other are still there.

♒ Aquarius

Jan. 21 - Feb. 19

You can sense that a friend is not happy but what can you do about it? First, find out why they're unhappy. The only way to do that is to ask them.

♓ Pisces

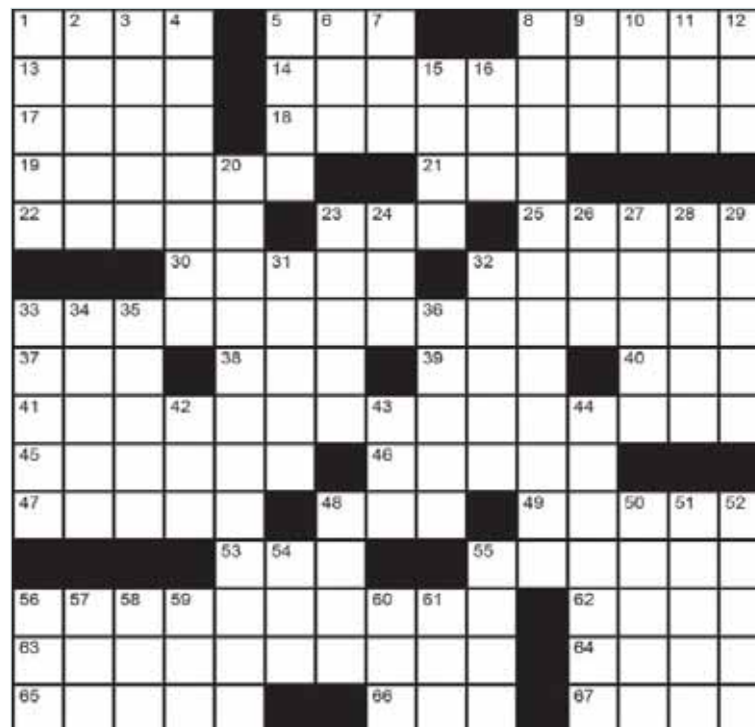
Feb. 20 - March 20

Yesterday's full moon swept away barriers. Let your instincts guide you and don't be afraid to move in a new direction.

Crossword: Canada Across and Down by Kelly Ann Buchanan

Across

1. "...just made it!"
5. Alias acronym
8. Astrology sign
13. Tad
14. Vessel for William Kidd: 2 wds.
17. Untruth
18. "My Friend" indie band from Charlotte-town: 2 wds.
19. Liveliness
21. Vintage auto
22. Writer Gertrude
23. ___ de Janeiro
25. ___ brulee (Dessert)
30. Others: Spanish
32. Sashayed
33. ___ (Transporters of goods across Canada, e.g.)
37. 'Text' suffix
38. Caviar
39. The Altar constellation
40. Sugary suffix
41. Nackawic, New Brunswick ...with its giant axe tourist attraction, it's not surprising it's known as the '___ of Canada'
45. Prehistoric tool materials
46. From ___ -bottom
47. Electoral roster
48. ms. lang's
49. Wearer of the black tutu in Swan Lake
53. Caesar's 56
55. Some flowers
56. Packing material



for fragile objects: 2 wds.

62. 1940s outfit, ___ suit
63. Spies
64. -ette cousin
65. Croc's pal
66. Pou ___ (Vantage point)
67. Honey

Down

1. Log groupings
2. Raise
3. French word to denote a stage in a race
4. "Xena: ___ Princess"
5. Scheduled time, briefly
6. Car company
7. Dadaist Jean
8. Dinosaur Toronto's NBA team is named after
9. "It ___." ("Who's there?" reply)
10. P, to Socrates
11. Martini ingredient
12. Roman Myth: Harvest goddess
15. Bubbly bar
16. Uno + due = ?
20. New Matthew McConaughey sci-fi movie
23. Mr. Daltrey
24. 'New' suffix
26. Nutritional suggested amount [acronym]

Yesterday's Crossword



Online

See today's answers at metronews.ca/answers



Conceptis Sudoku by Dave Green

How to play

Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved.

Yesterday's Sudoku

4	3	7	6	9	1	2	5	8
2	5	8	7	3	4	9	6	1
6	9	1	8	2	5	3	4	7
1	2	9	4	8	3	6	7	5
5	4	6	1	7	9	8	2	3
7	8	3	2	5	6	1	9	4
9	7	5	3	1	2	4	8	6
3	6	2	5	4	8	7	1	9
8	1	4	9	6	7	5	3	2

6	3			4			1	
1			2					8
					9			
	9					3		
8				9				1
		4					5	
			5					
5					8			9
	1			2			3	4

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